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TICO - TICO

(Pronounced Teeko-Teeko)

SAMBA - FOX TROT

Tico-Tico No Fuba

Portuguese Lyric by
ALOYSIO OLIVEIRA

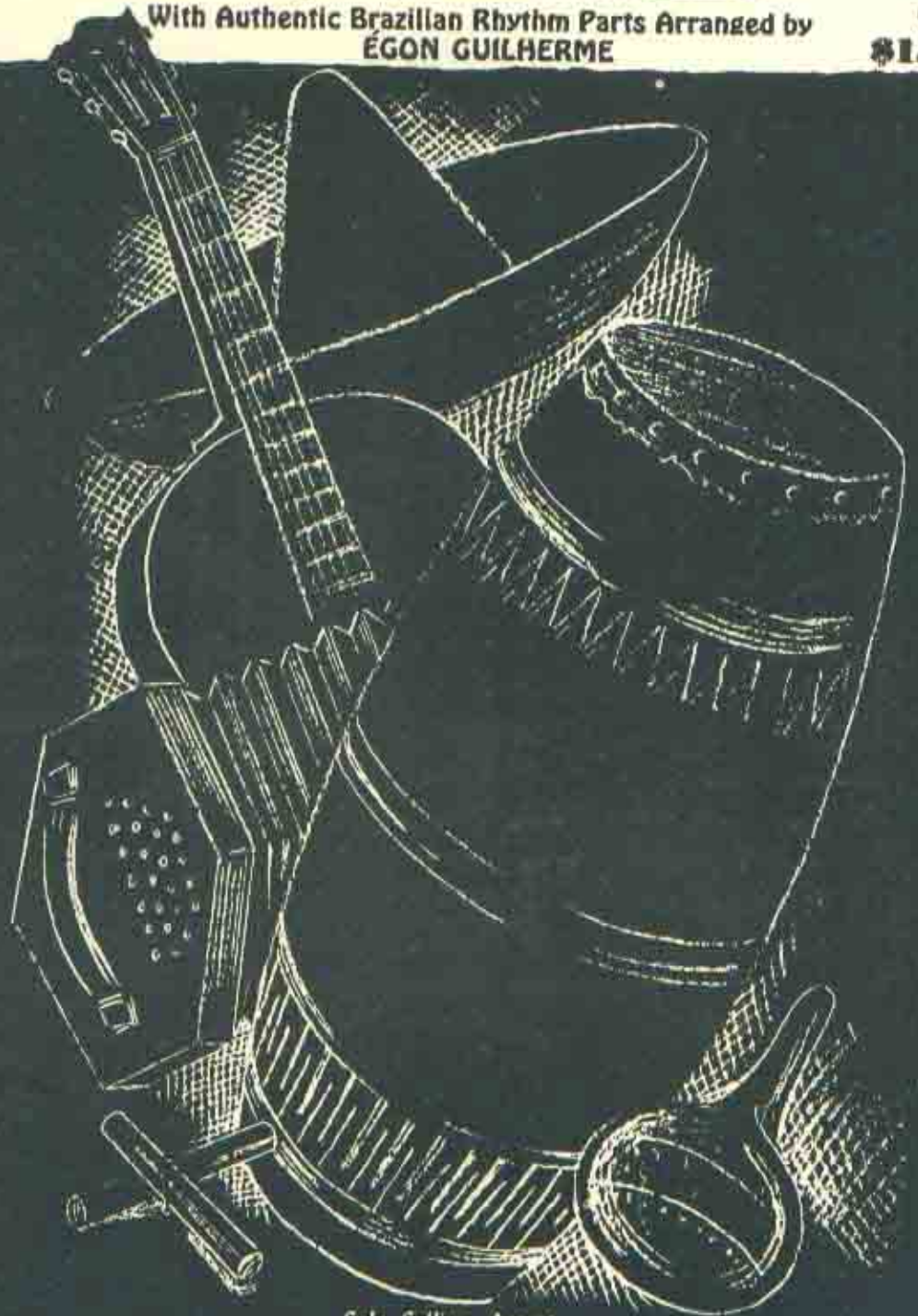
English Lyric by
ERVIN DRAKE

Music by
ZEQUINHA ABREU

Arranged by CHARLES HATHAWAY

With Authentic Brazilian Rhythm Parts Arranged by
ÉGON GUILHERME

Orch.
$1.00



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TICO-TICO

(*Pronounced Teeko-Teeko*)

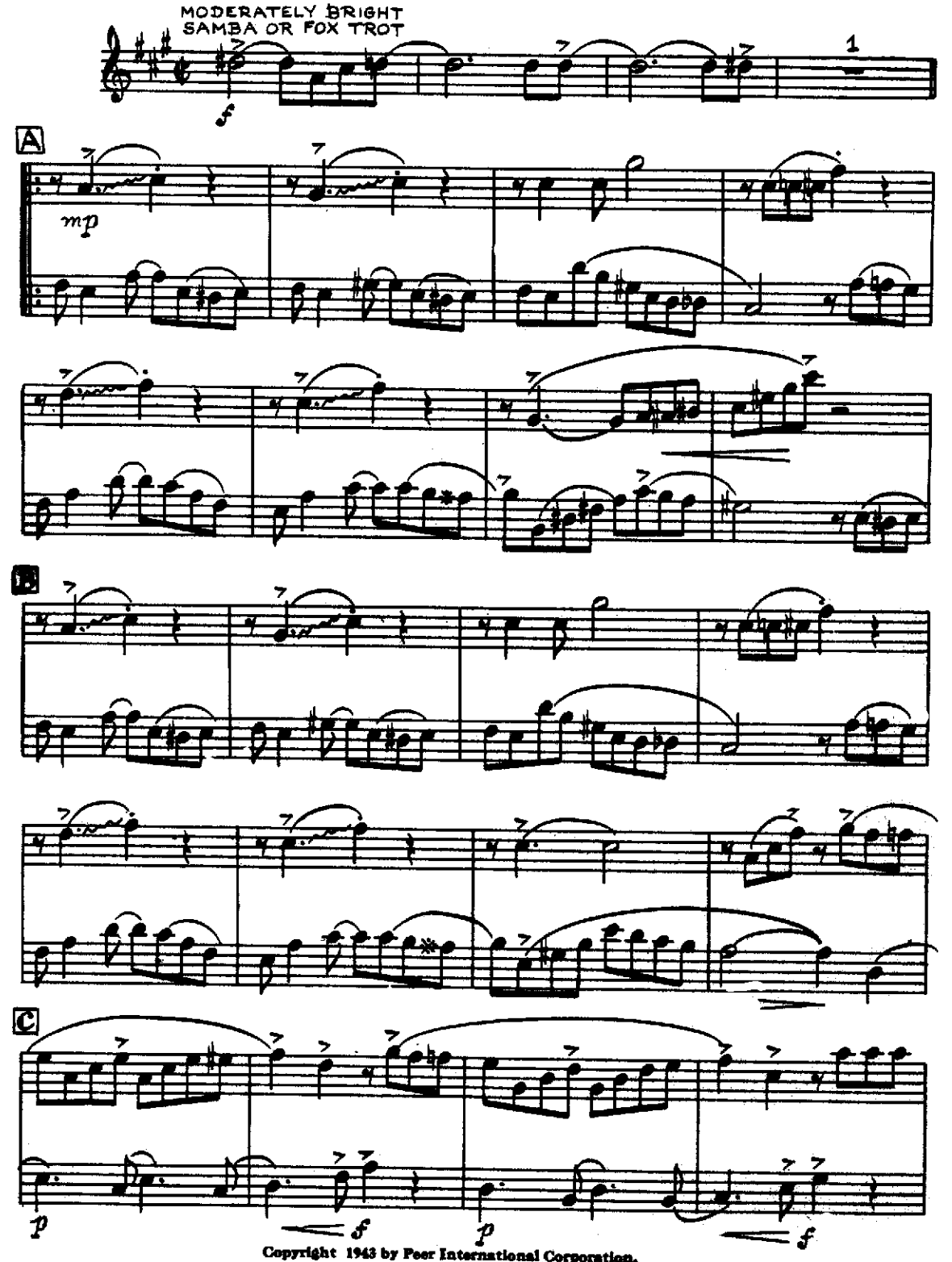
Tico-Tico No Fuba

Arranged by
CHARLES HATHAWAY

Music by ZEQUINHA ABREU
Portuguese lyric by
ALOYSIO OLIVEIRA
English lyric by ERVIN DRAKE

With Authentic Brazilian Rhythm Parts
Arranged by EGÔN GUILHERME

1st E♭ Alto Sax.



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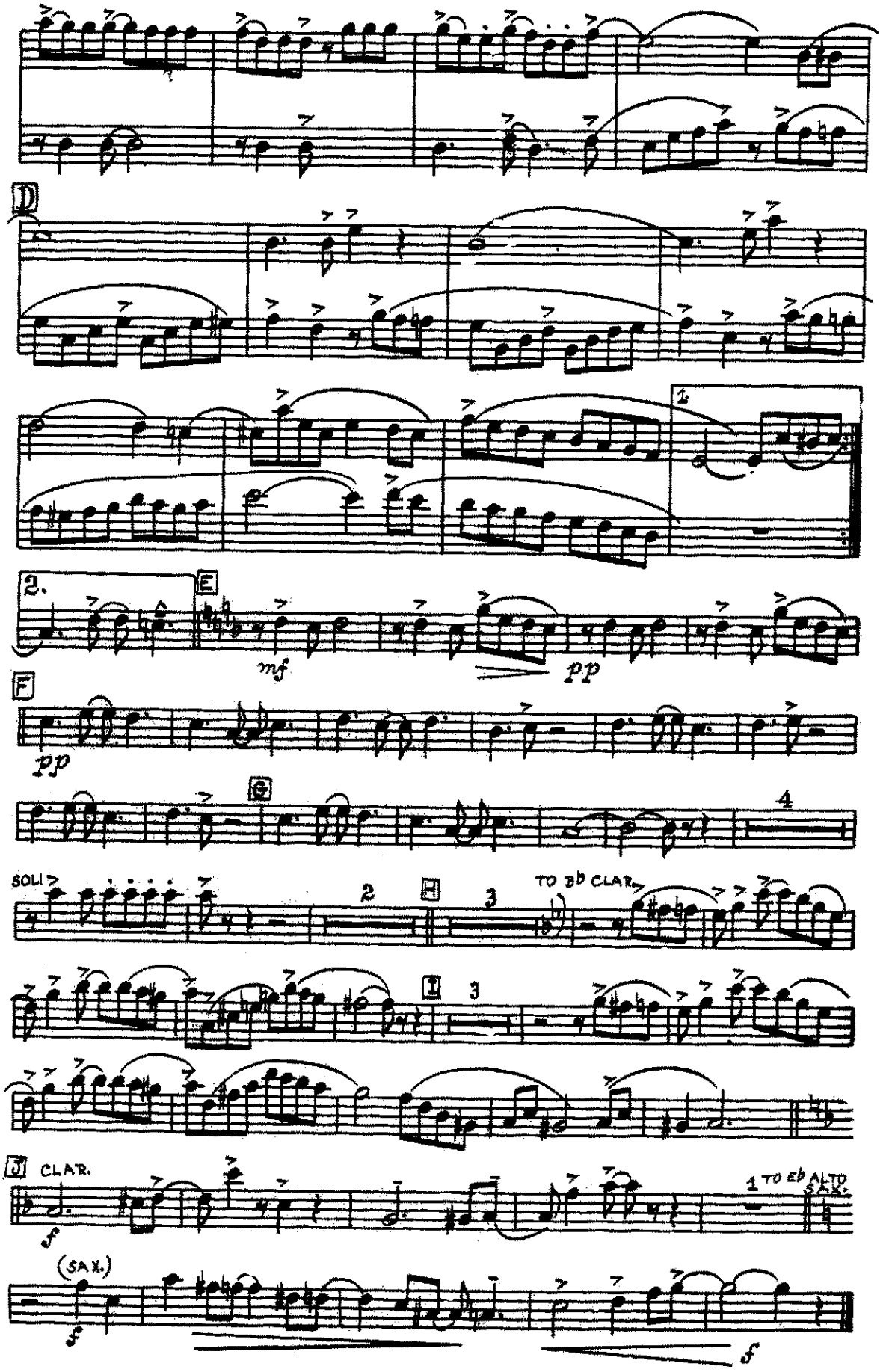
1ST SAX. Eb ALTO



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TICO-TICO

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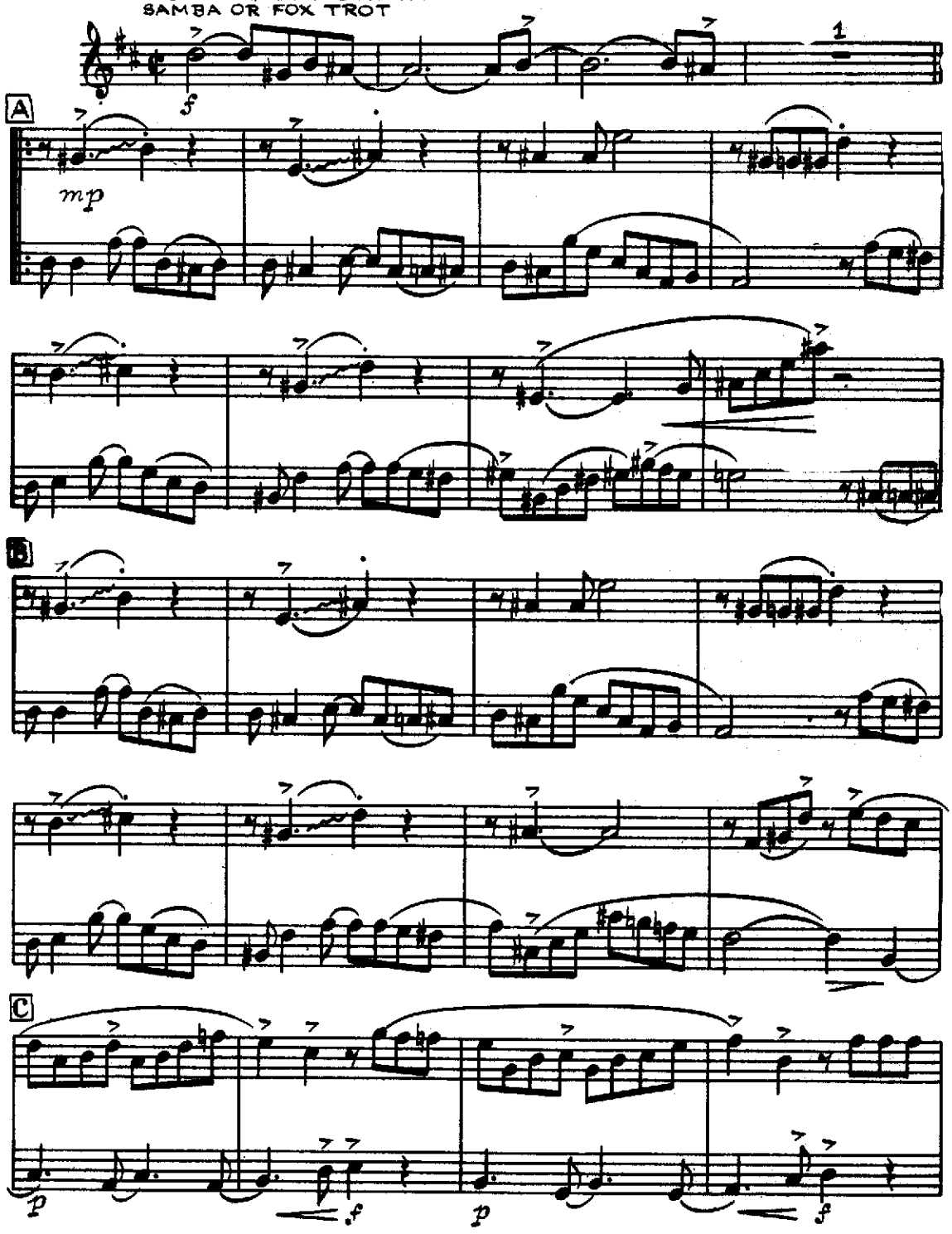
ALOYSIO OLIVEIRA
English lyric by ERVIN DRAKE

With Authentic Brazilian Rhythm Parts
Arranged by EGÔN GUILHERME

2nd B♭ Tenor Sax.

MODERATELY BRIGHT
SAMBA OR FOX TROT



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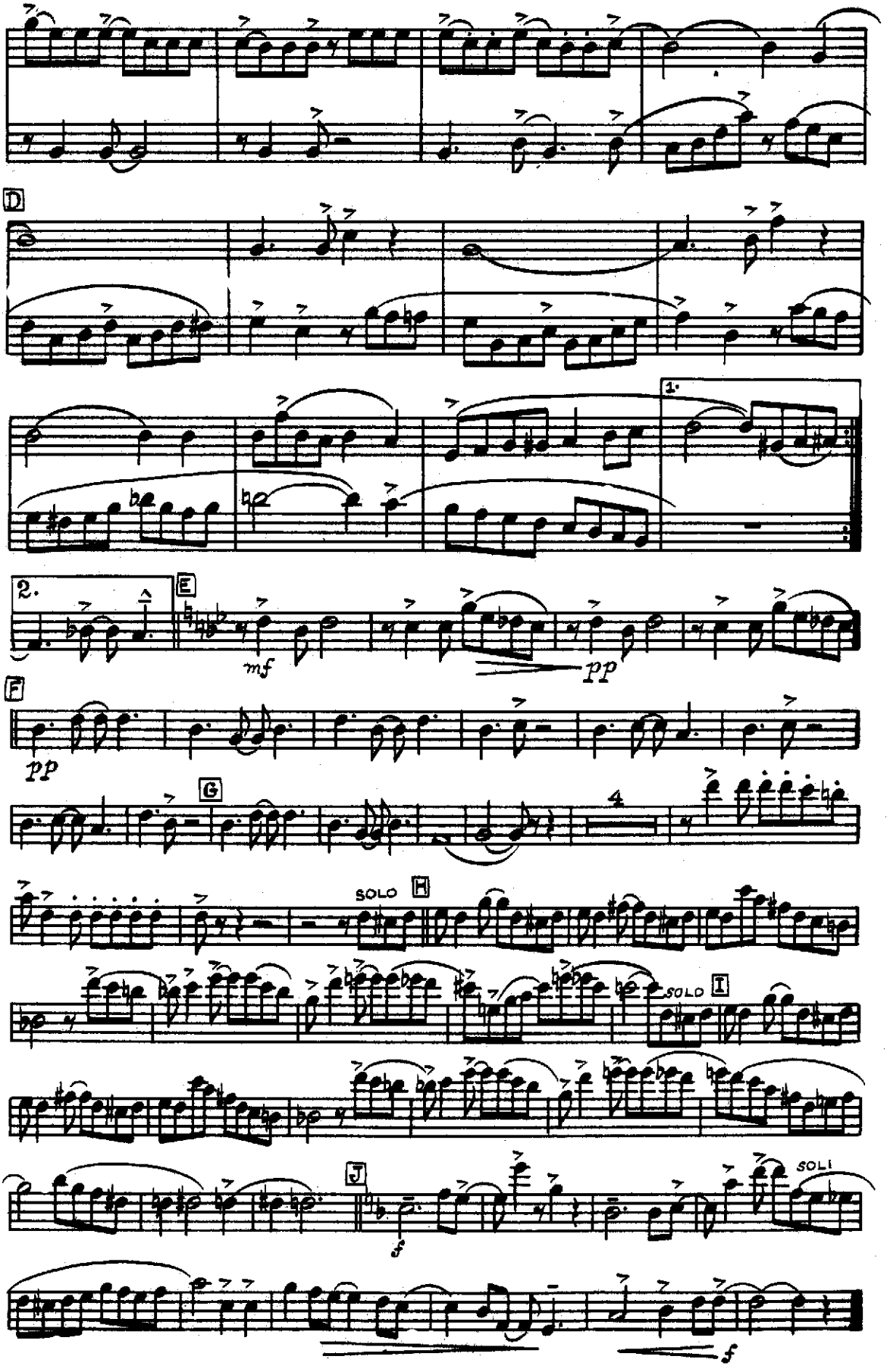
2nd SAX. B♭ TENOR



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TICO-TICO

(*Pronounced Teeko-Teeko*)

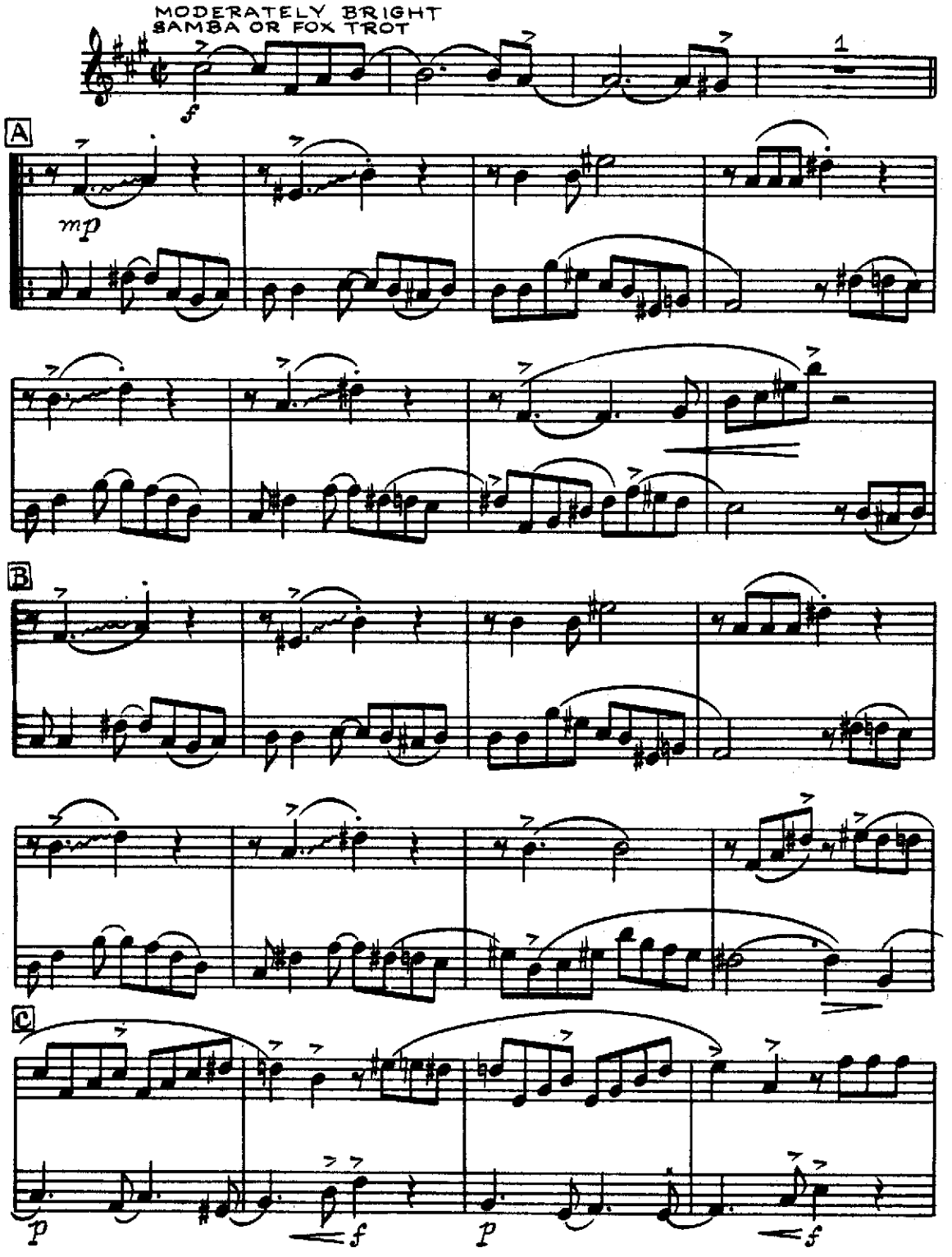
Tico-Tico No Fuba

Arranged by
CHARLES HATHAWAY

Music by ZEQUINHA ABREU
Portuguese lyric by
ALOYSIO OLIVEIRA
English lyric by ERVIN DRAKE

With Authentic Brazilian Rhythm Parts
Arranged by EGÓN GUILHERME

3rd E♭ Alto Sax.



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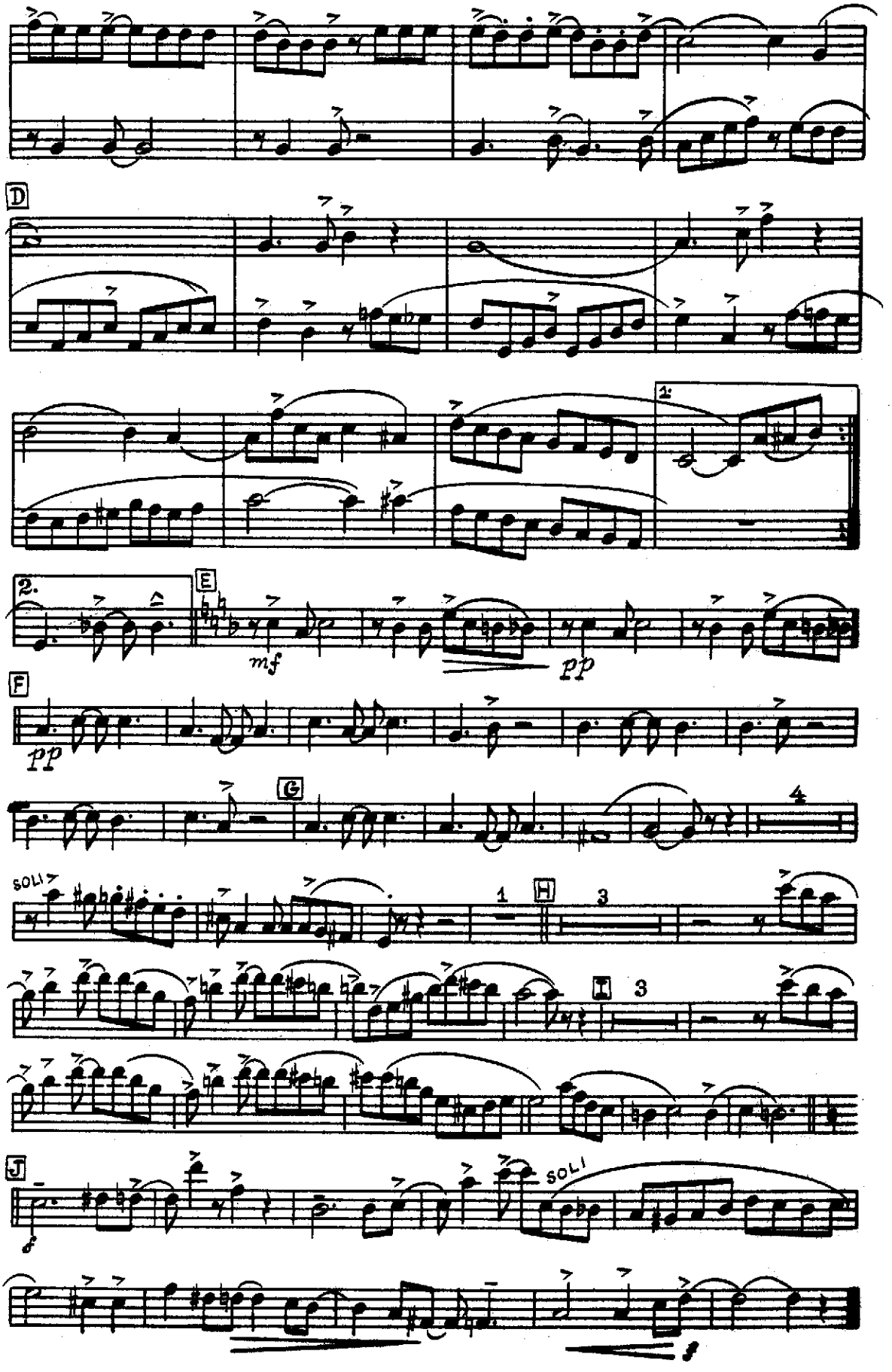
3rd SAX. Eb ALTO



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TICO-TICO

(*Pronounced Teeko-Teeko*)

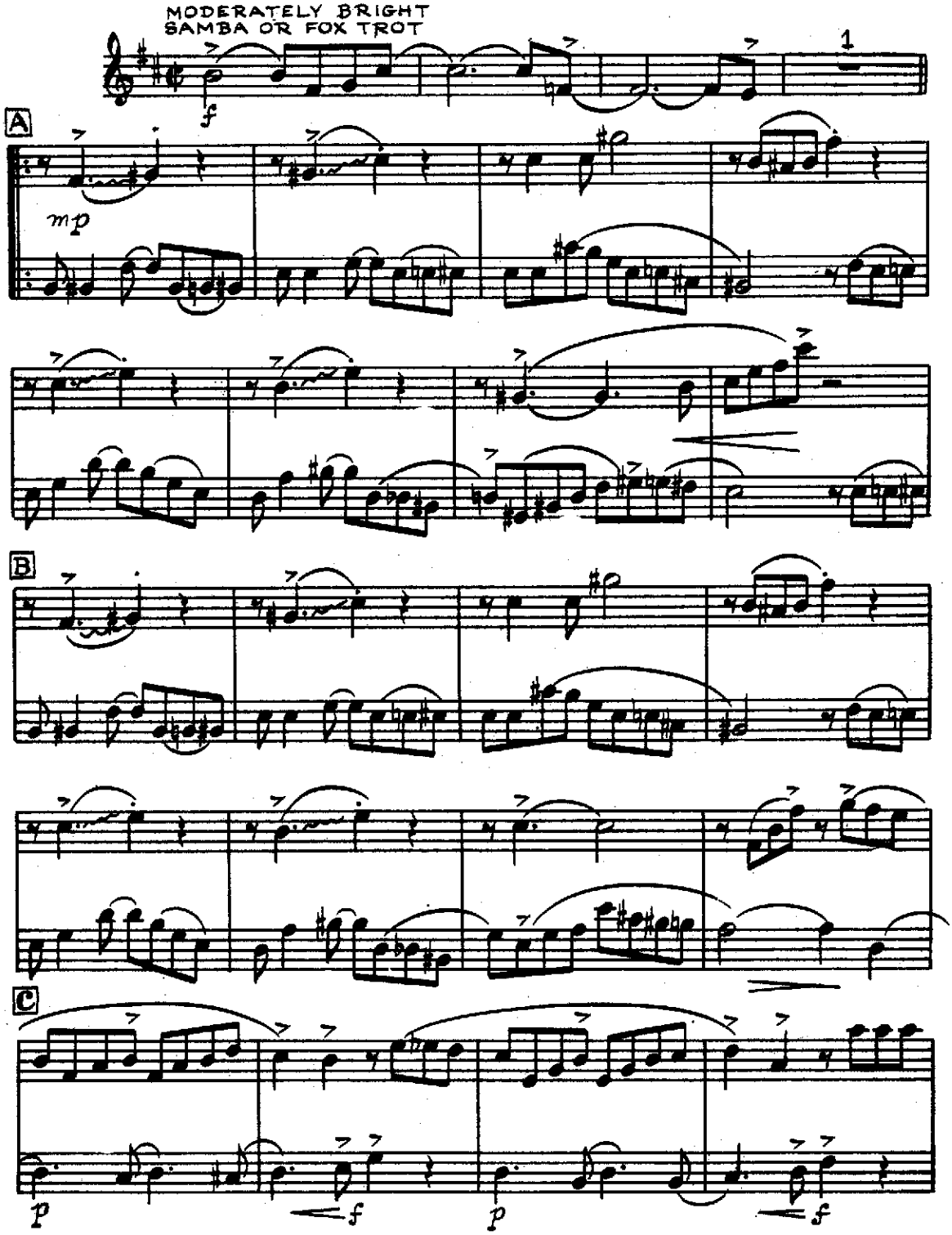
Tico-Tico No Fuba

Arranged by
CHARLES HATHAWAY

Music by ZEQUINHA ABREU
Portuguese lyric by
ALOYSIO OLIVEIRA
English lyric by ERVIN DRAKE

With Authentic Brazilian Rhythm Parts
Arranged by EGÓN GUILHERME

4th B♭ Tenor Sax.



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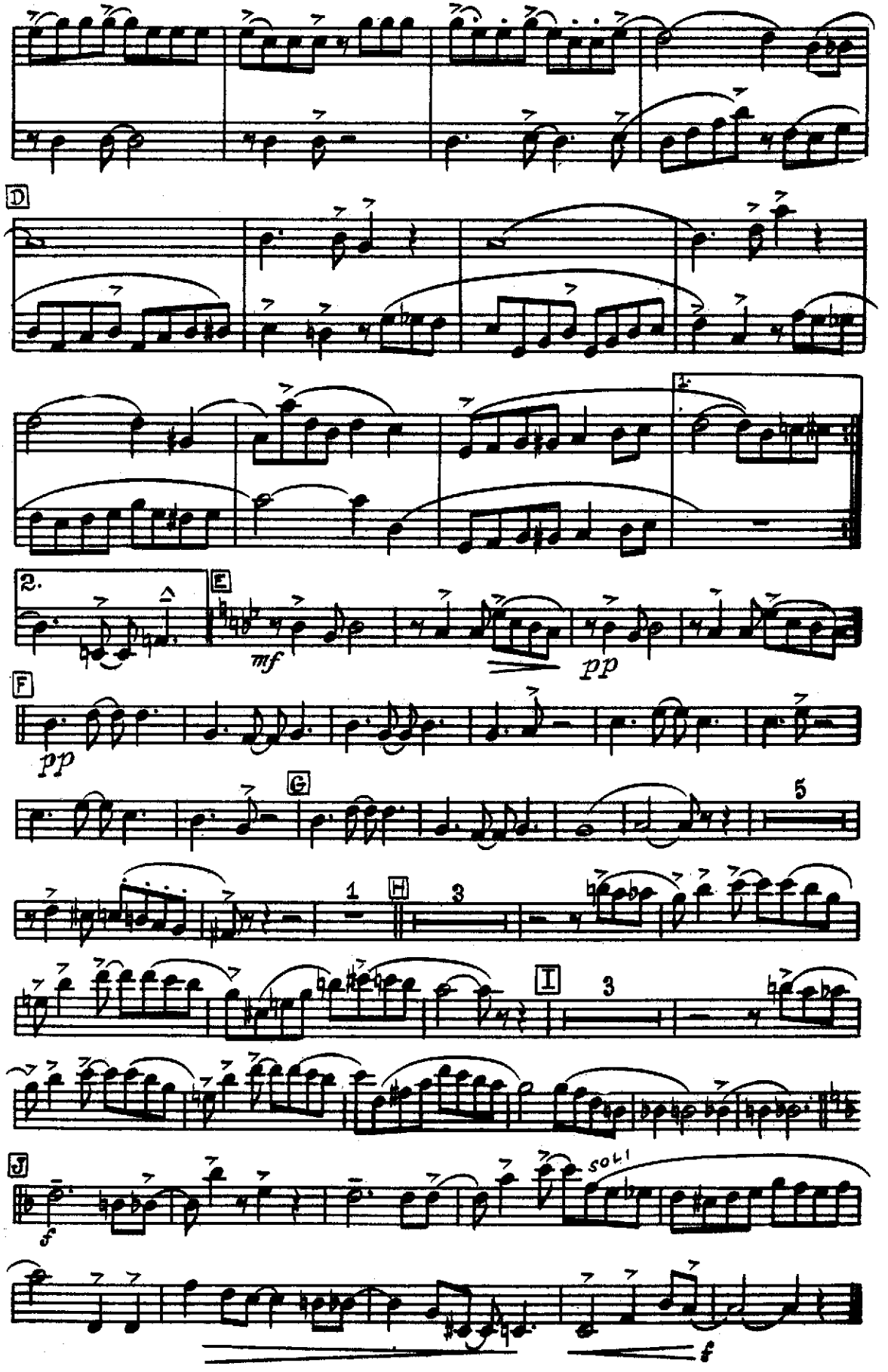
4TH SAX. B♭ TENOR



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TICO-TICO

(*Pronounced Teeko-Teeko*)

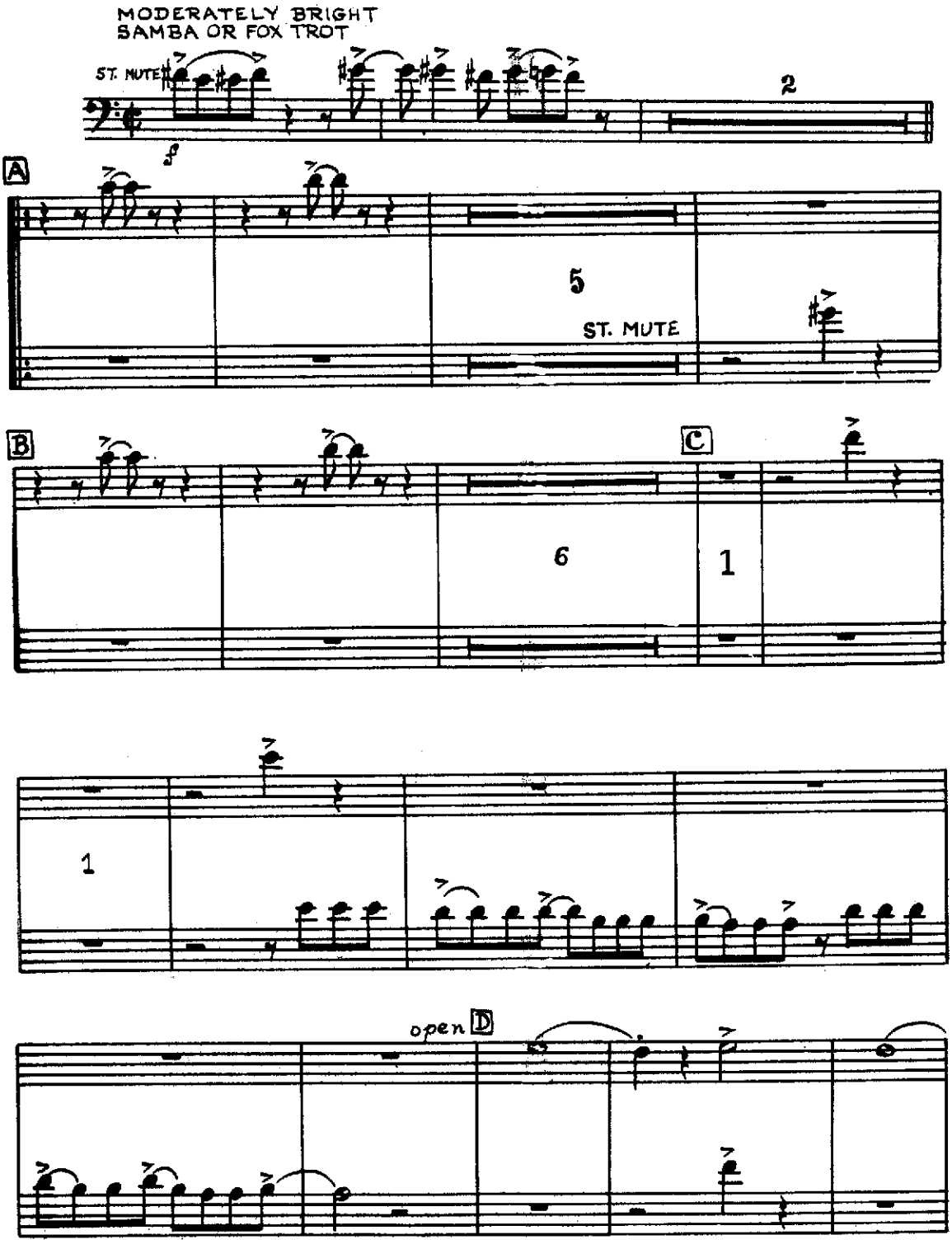
Tico-Tico No Fubá

Arranged by
CHARLES HATHAWAY

Music by ZEQUINHA ABREU
Portuguese lyric by
ALOYSIO OLIVEIRA
English lyric by ERVIN DRAKE

With Authentic Brazilian Rhythm Parts
Arranged by EGÔN GUILHERME

1st Trombone



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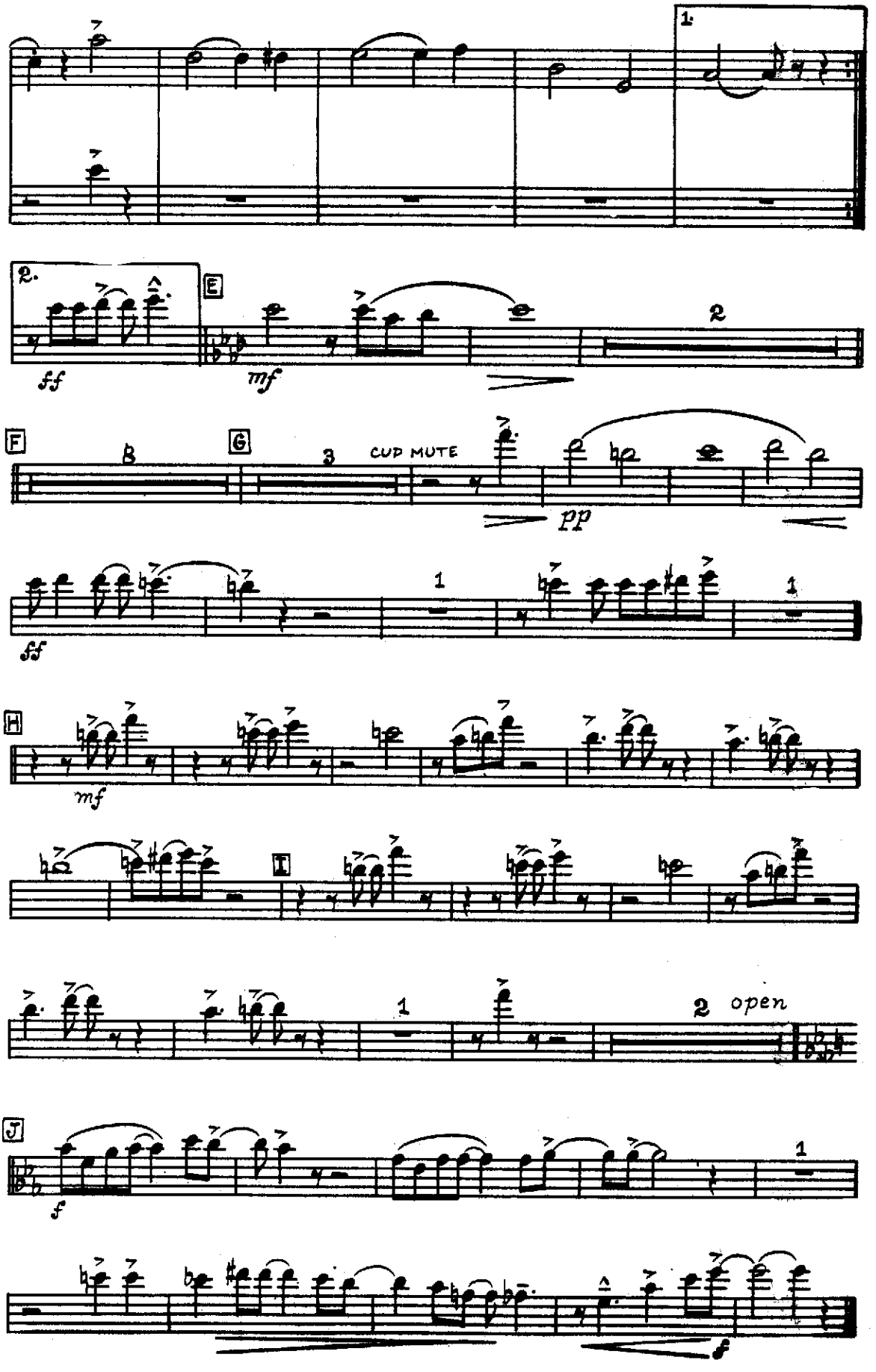
1ST TROMBONE



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TICO-TICO

(*Pronounced Teeko-Teeko*)

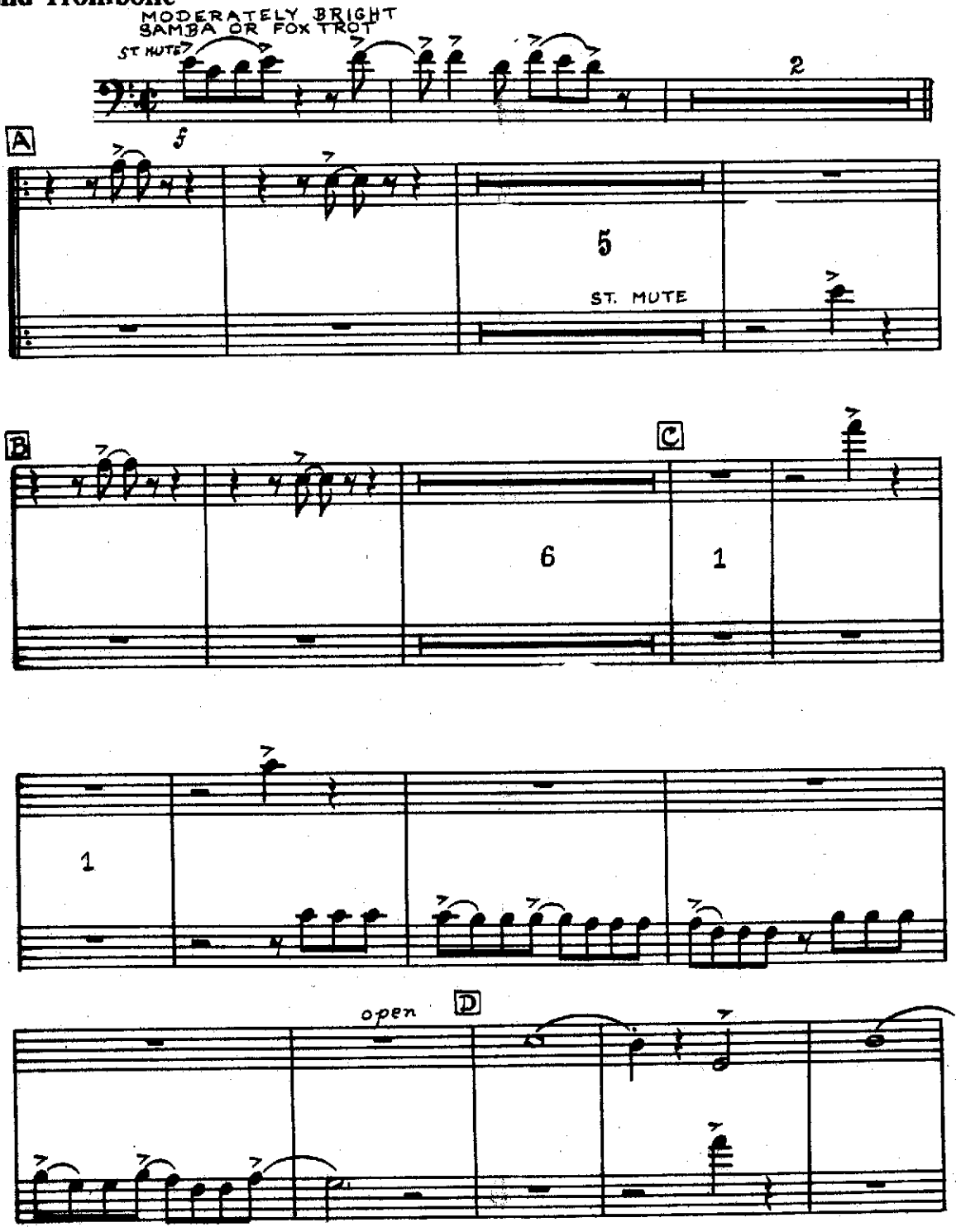
Tico-Tico No Fuba

Arranged by
CHARLES HATHAWAY

Music by ZEQUINHA ABREU
Portuguese lyric by
ALOYSIO OLIVEIRA
English lyric by ERVIN DRAKE

With Authentic Brazilian Rhythm Parts
Arranged by EGÓN GUILHERME

2nd Trombone



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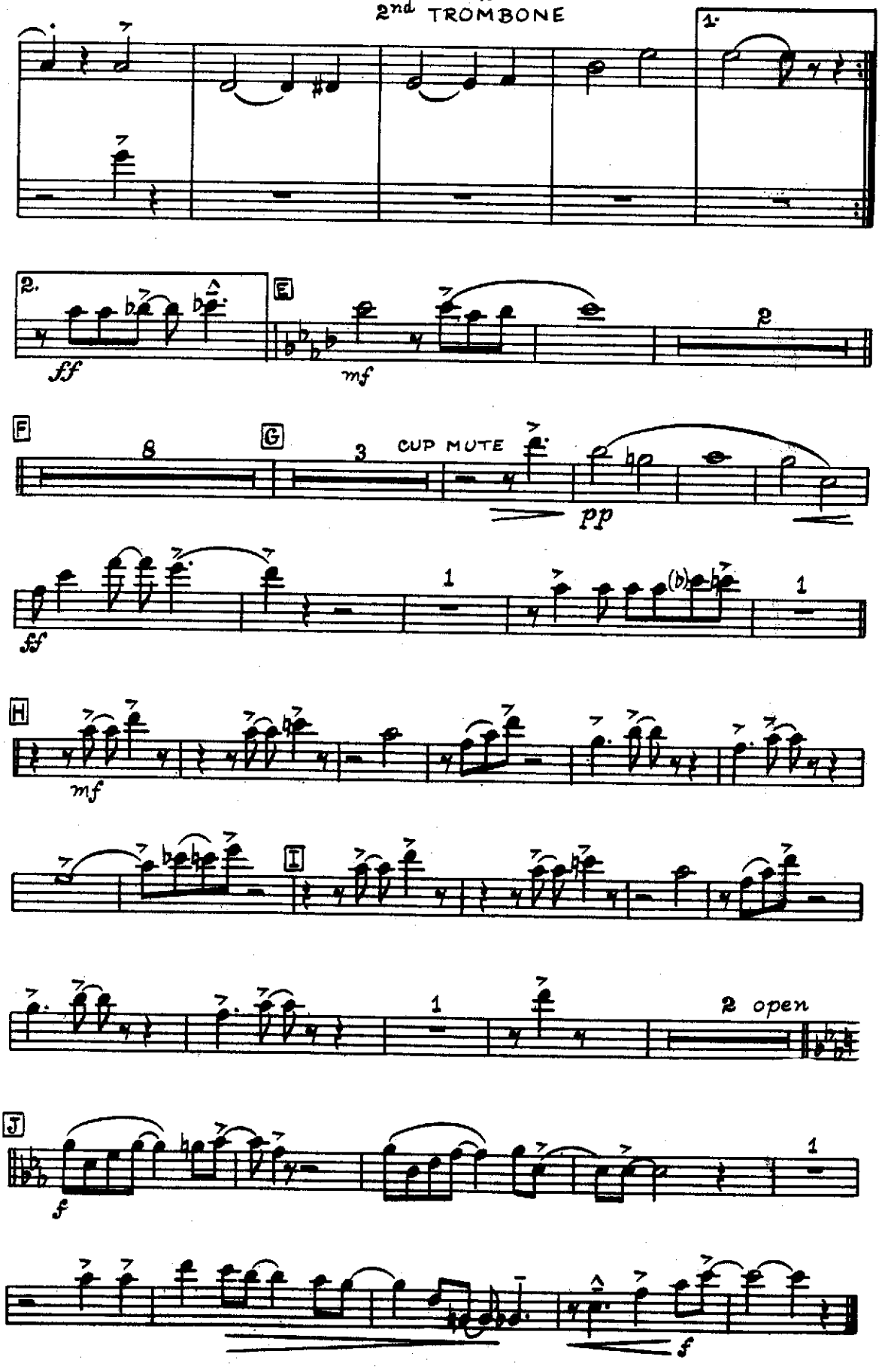
2nd TROMBONE



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TICO-TICO

(*Pronounced Tsiko-Tsiko*)

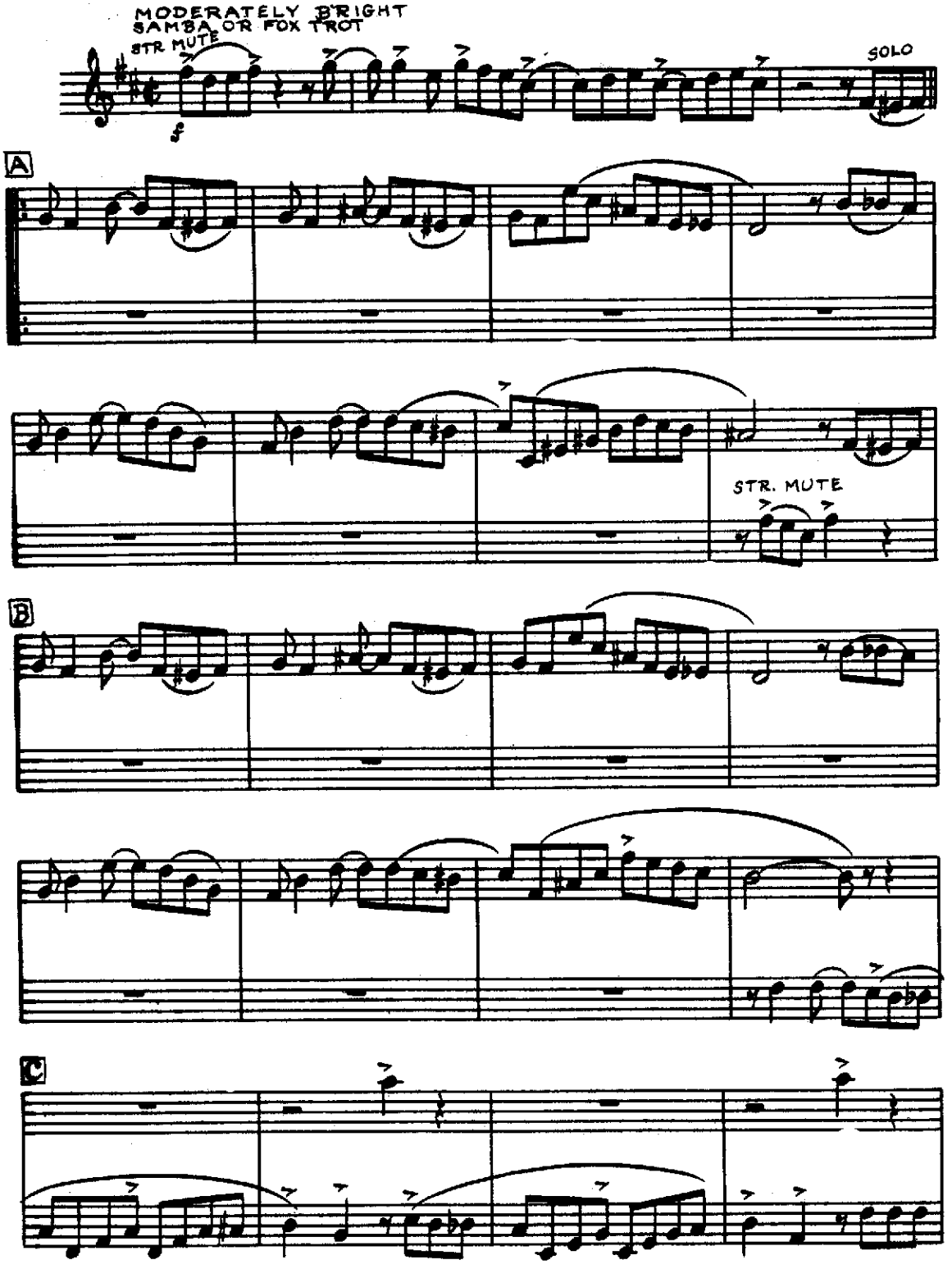
Tico-Tico No Fuba

Music by ZEQUINHA ABREU
Portuguese lyric by ALOYSIO OLIVEIRA
English lyric by ERVIN DRAKE

Arranged by CHARLES HATHAWAY

With Authentic Brazilian Rhythm Parts
Arranged by EGÔN GUILHERME

1st B♭ Trumpet



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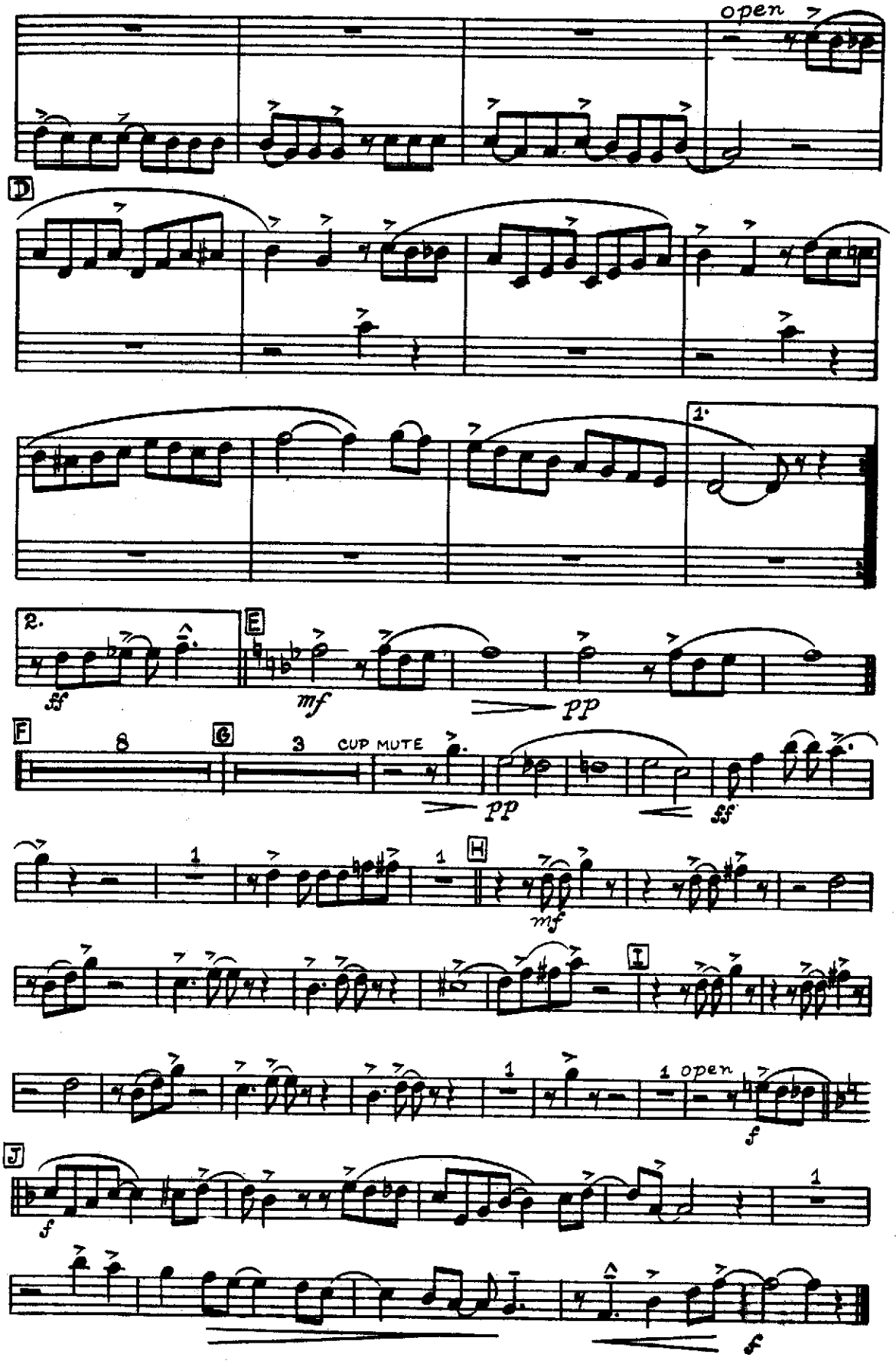
1ST TRUMPET IN B♭



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TICO-TICO

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Tico-Tico No Fuba

Music by ZEQUINHA ABREU
Portuguese lyric by ALOYSIO OLIVEIRA
English lyric by ERVIN DRAKE

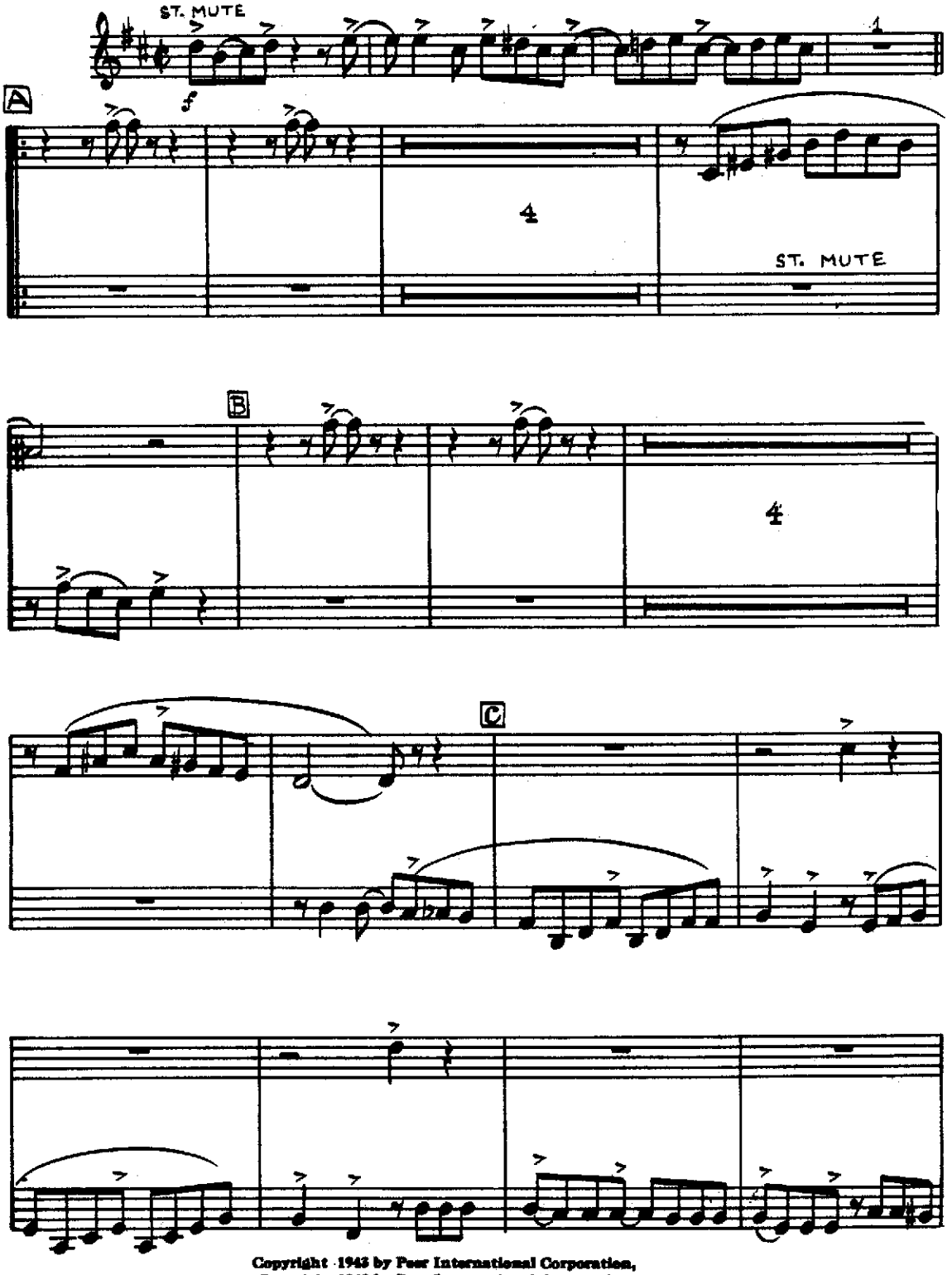
Arranged by CHARLES HATHAWAY

With Authentic Brazilian Rhythm Parts
Arranged by EGÓN GUILHERME

2nd B♭ Trumpet

MODERATELY BRIGHT
SAMBA OR FOX TROT

ST. MUTE



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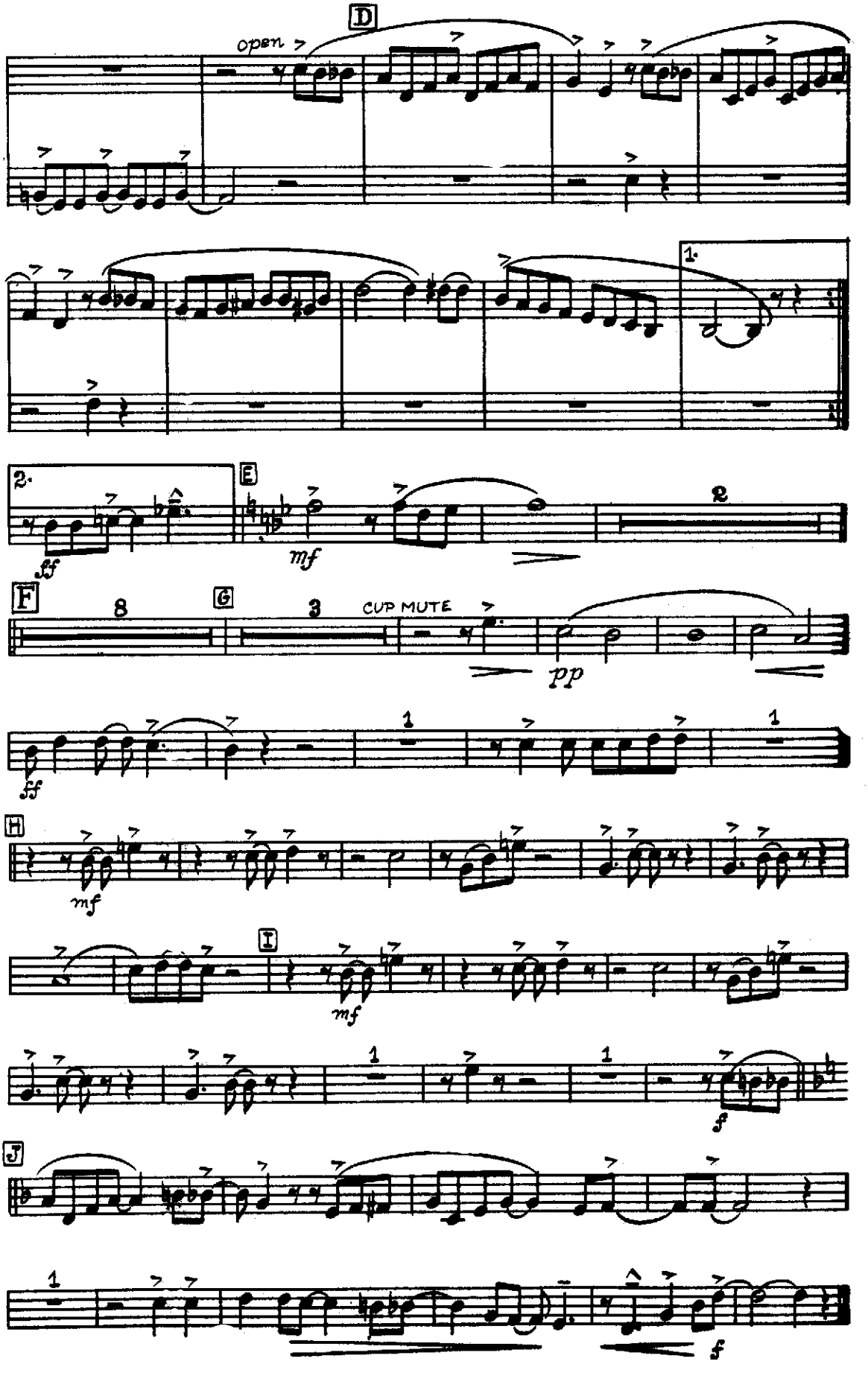
2nd TRUMPET IN B♭



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TICO-TICO

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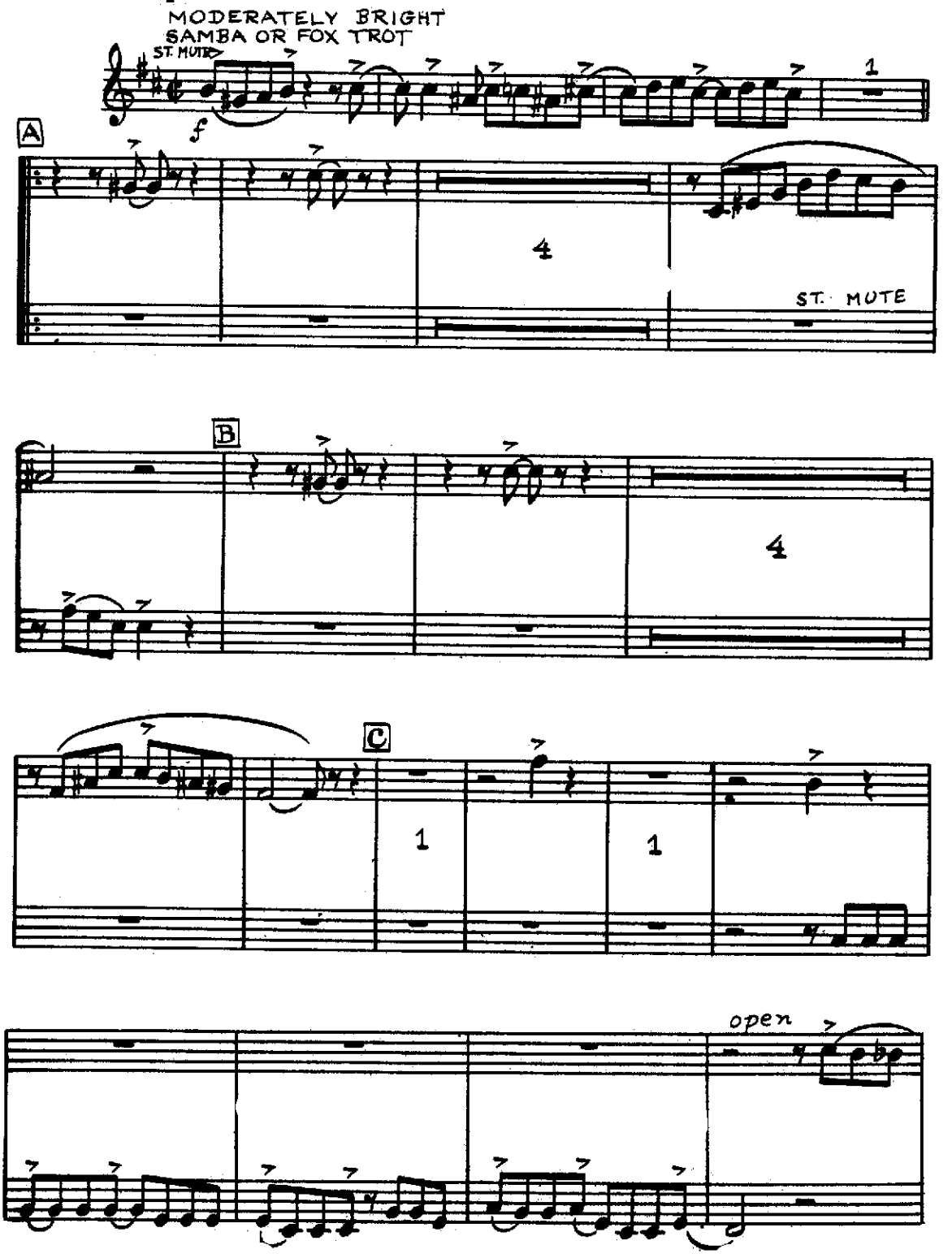
English lyric by ERVIN DRAKE

With Authentic Brazilian Rhythm Parts
Arranged by EGÔN GUILHERME

3rd B♭ Trumpet



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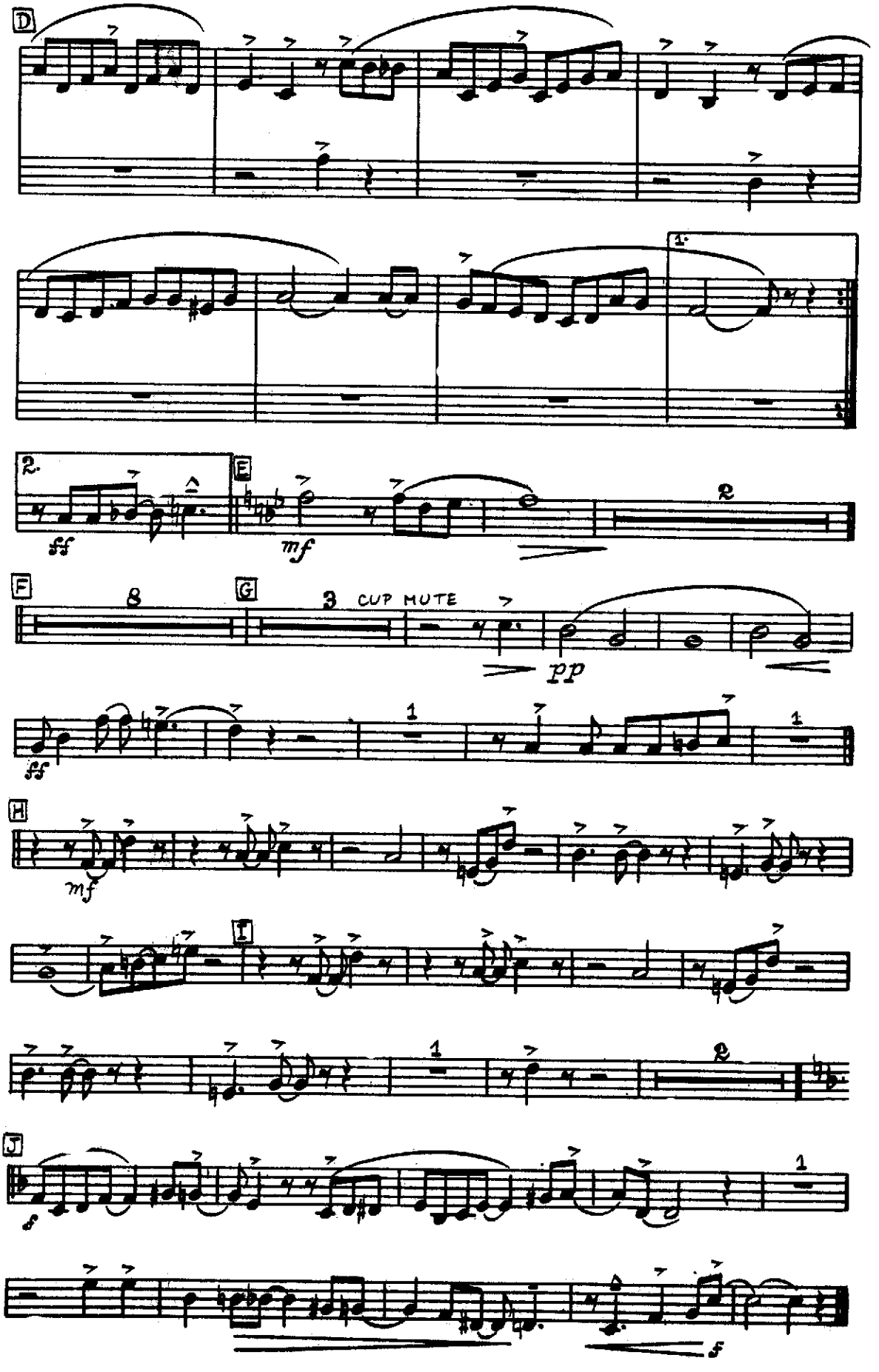
3rd TRUMPET IN B♭



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TICO-TICO

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Tico-Tico No Fuba

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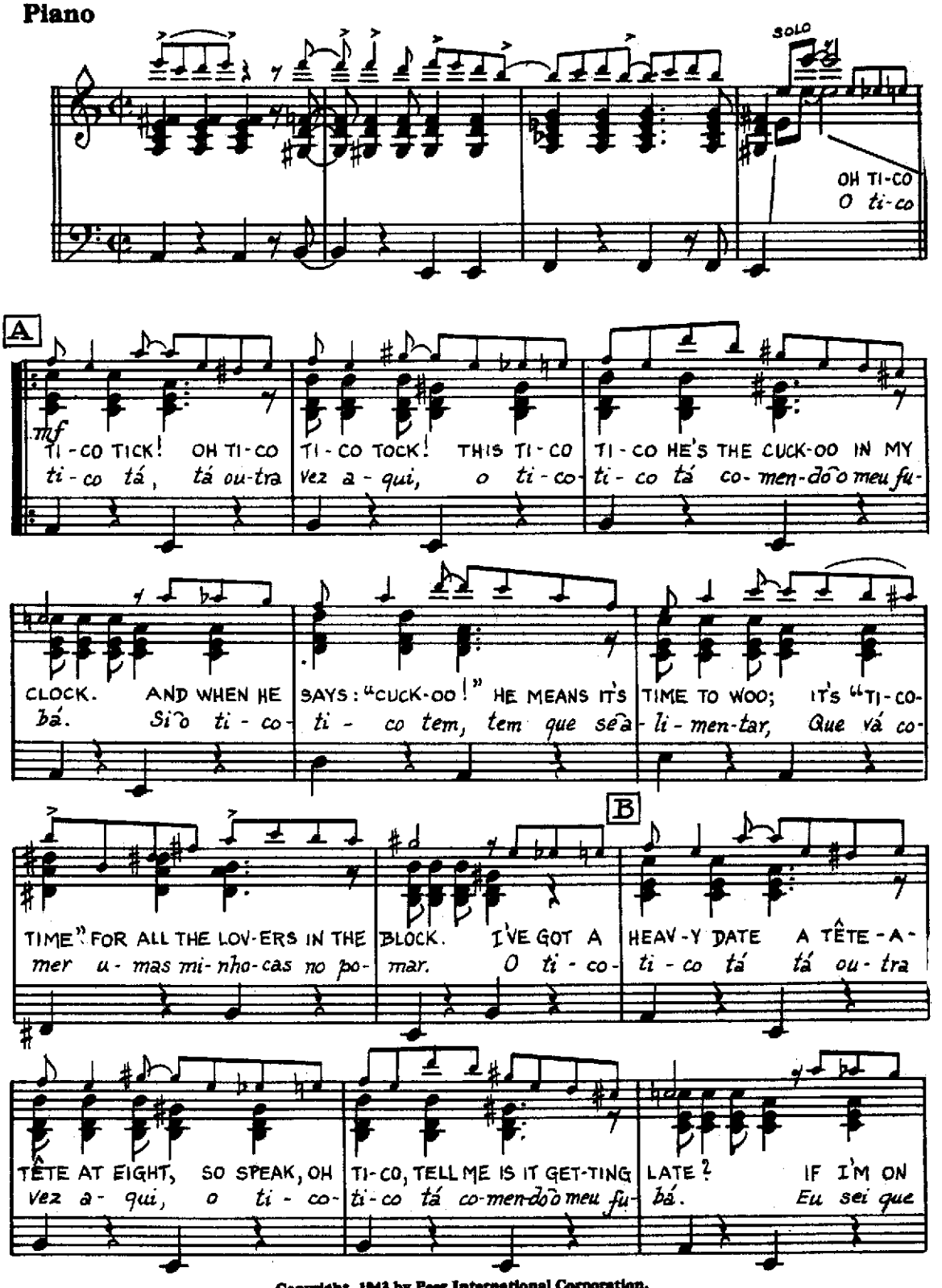
Portuguese lyric by
ALOYSIO OLIVEIRA
English lyric by ERVIN DRAKE

With Authentic Brazilian Rhythm Parts
Arranged by EGÔN GUILHERME

Piano



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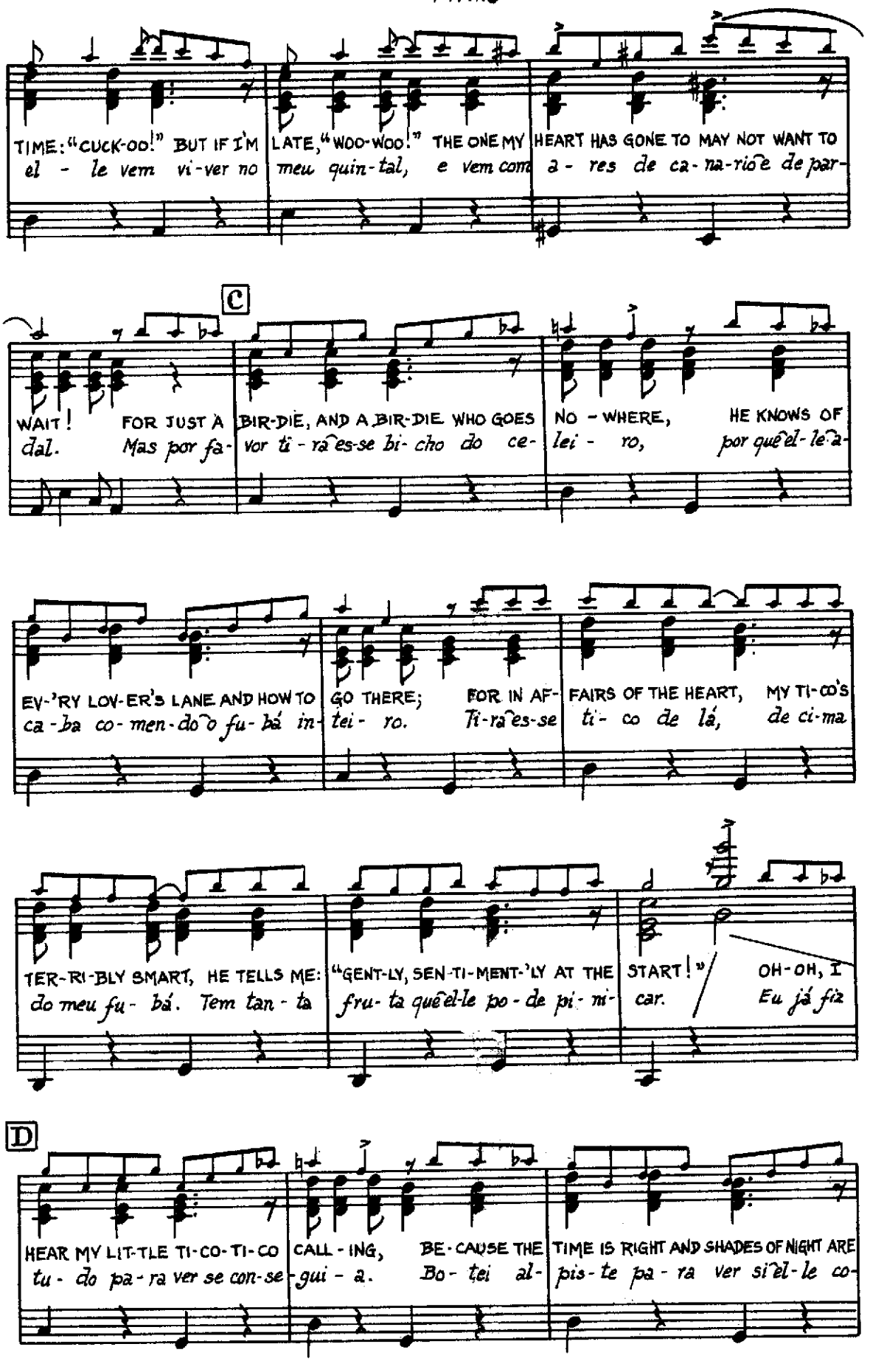
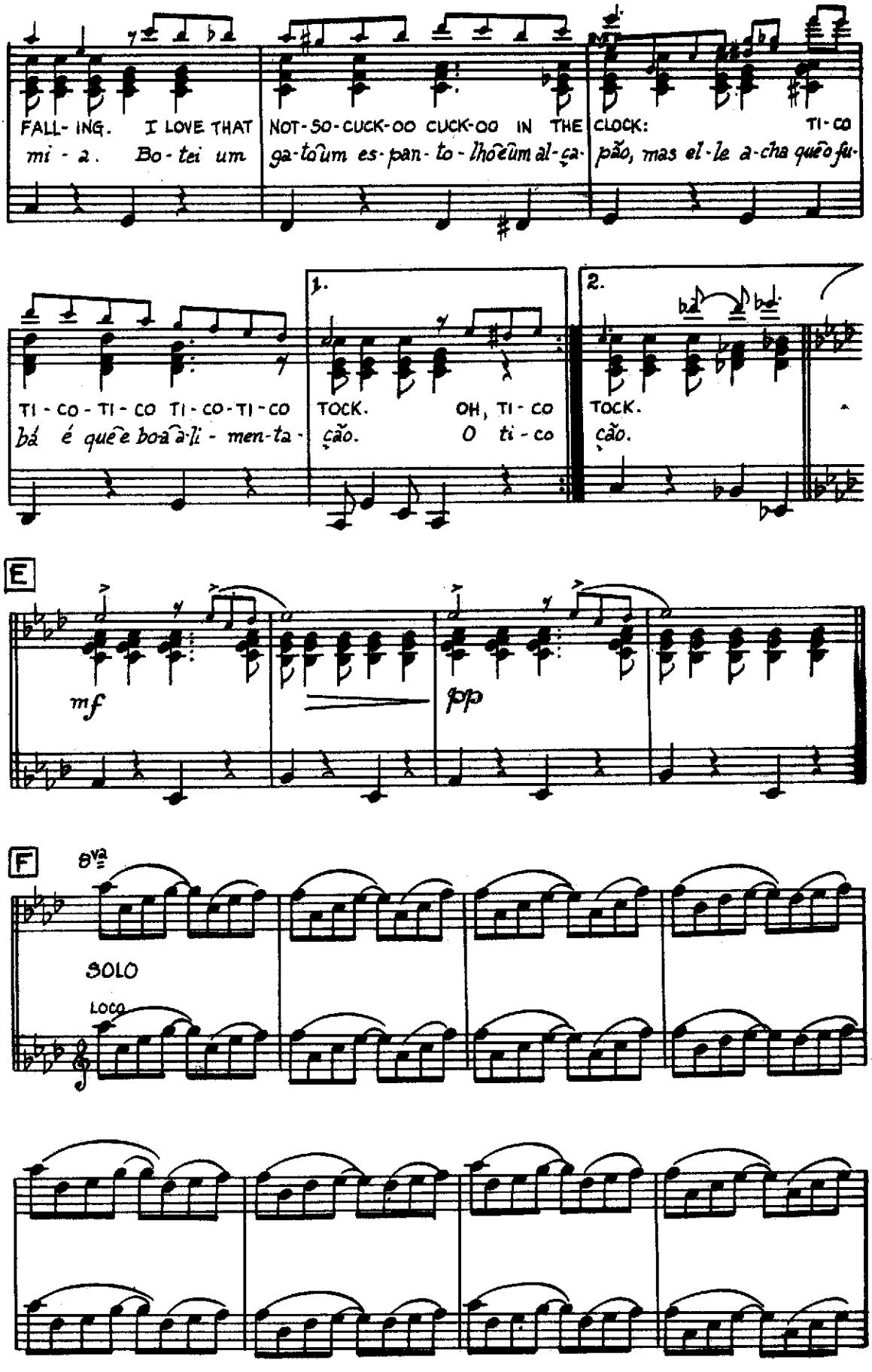
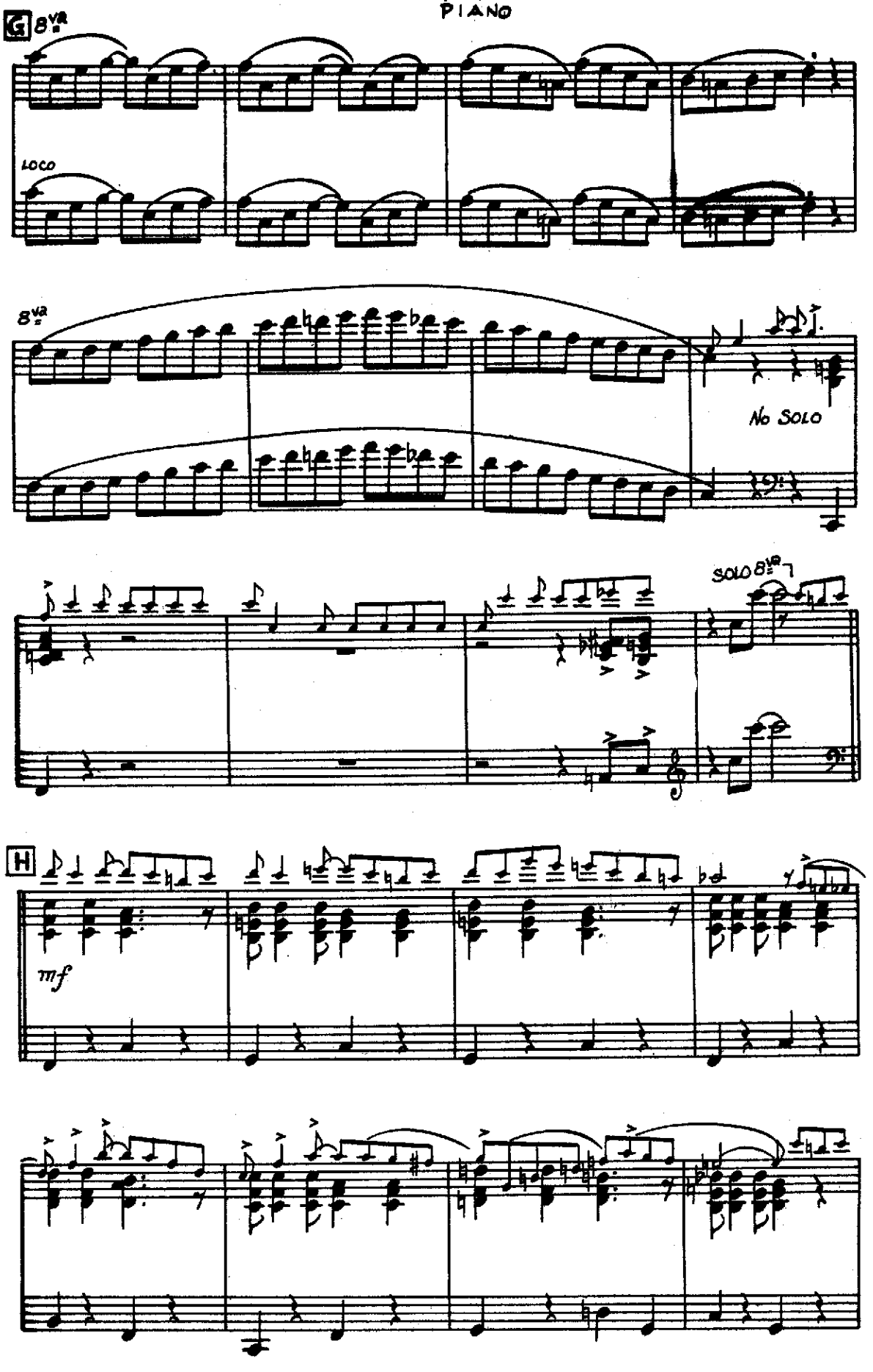

TIME: "CUCK-OO!" BUT IF I'M LATE, "WOO-WOO!" THE ONE MY HEART HAS GONE TO MAY NOT WANT TO
el - le vem vi-ver no meu quin-tal, e vem com a - res de ca-na-rio e de par-
C
WAIT! FOR JUST A BIR-DIE, AND A BIR-DIE WHO GOES NO - WHERE, HE KNOWS OF
dal. Mas por fa- vor ti - ra es-se bi- cho do ce- lei - ro, por que el-le a-
EV-'RY LOV-ER'S LANE AND HOW TO GO THERE; FOR IN AF- FAIRS OF THE HEART, MY TI-CO'S
ca-ba co- men-do o fu- bá in- tei - ro. Ti-ra es-se ti - co de lá, de ci-ma
TER-RI-BLY SMART, HE TELLS ME: "GENT-LY, SEN-TI-MENT-'LY AT THE START!" OH-OH, I
do meu fu- bá. Tem tan - ta fru- ta que el-le po - de pi- car. Eu já fiz
D
HEAR MY LIT-TLE TI-CO-TI-CO CALL - ING, BE-CAUSE THE TIME IS RIGHT AND SHADES OF NIGHT ARE
tu - do pa - ra ver se con-se- gui - a. Bo- tei al- pis - te pa - ra ver si el-le co-


FALL- ING. I LOVE THAT
mi - a. Bo - tei um
NOT-SO-CUCK-OO CUCK-OO IN THE
ga-to um es-pan-to-lho eum al-ça-
CLOCK: TI-CO
pão, mas el-le a-cha que o fu-
TI - CO - TI - CO TI - CO-TI - CO
bá é que e boa a-li - men-ta -
1.
TOCK. OH, TI - CO
ção. O ti - co
2.
TOCK.
ção.
E
mf
pp
F
8va
SOLO
LOCO


G
8va
loco
8va
No Solo
Solo 8va
H
mf

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TICO-TICO

(*Pronounced Teeko-Teeko*)

Tico-Tico No Fuba

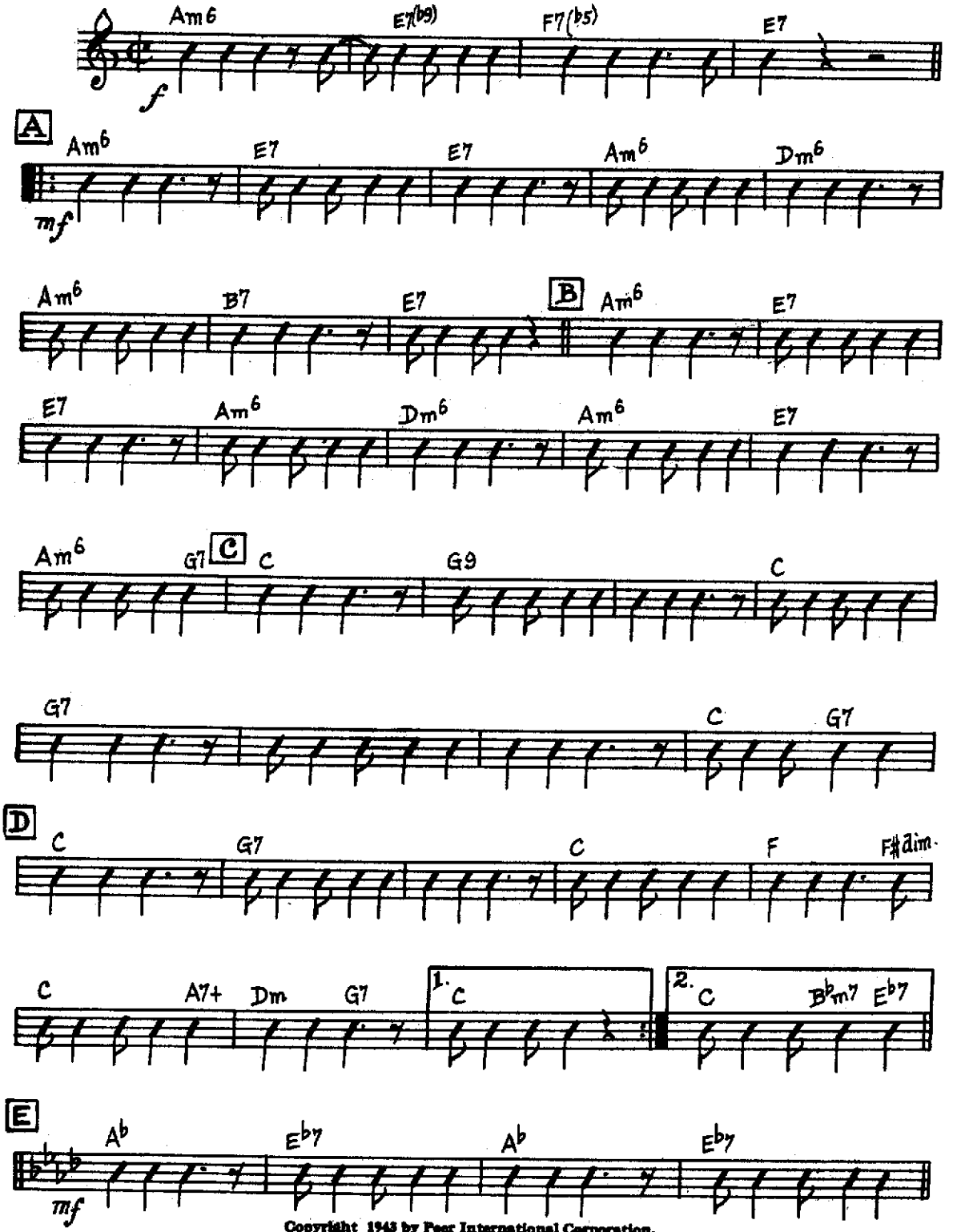
Arranged by
CHARLES HATHAWAY

Music by ZEQUINHA ABREU
Portuguese lyric by
ALOYSIO OLIVEIRA
English lyric by ERVIN DRAKE

With Authentic Brazilian Rhythm Parts
Arranged by EGÓN GUILHERME

Guitar

MODERATELY BRIGHT SAMBA



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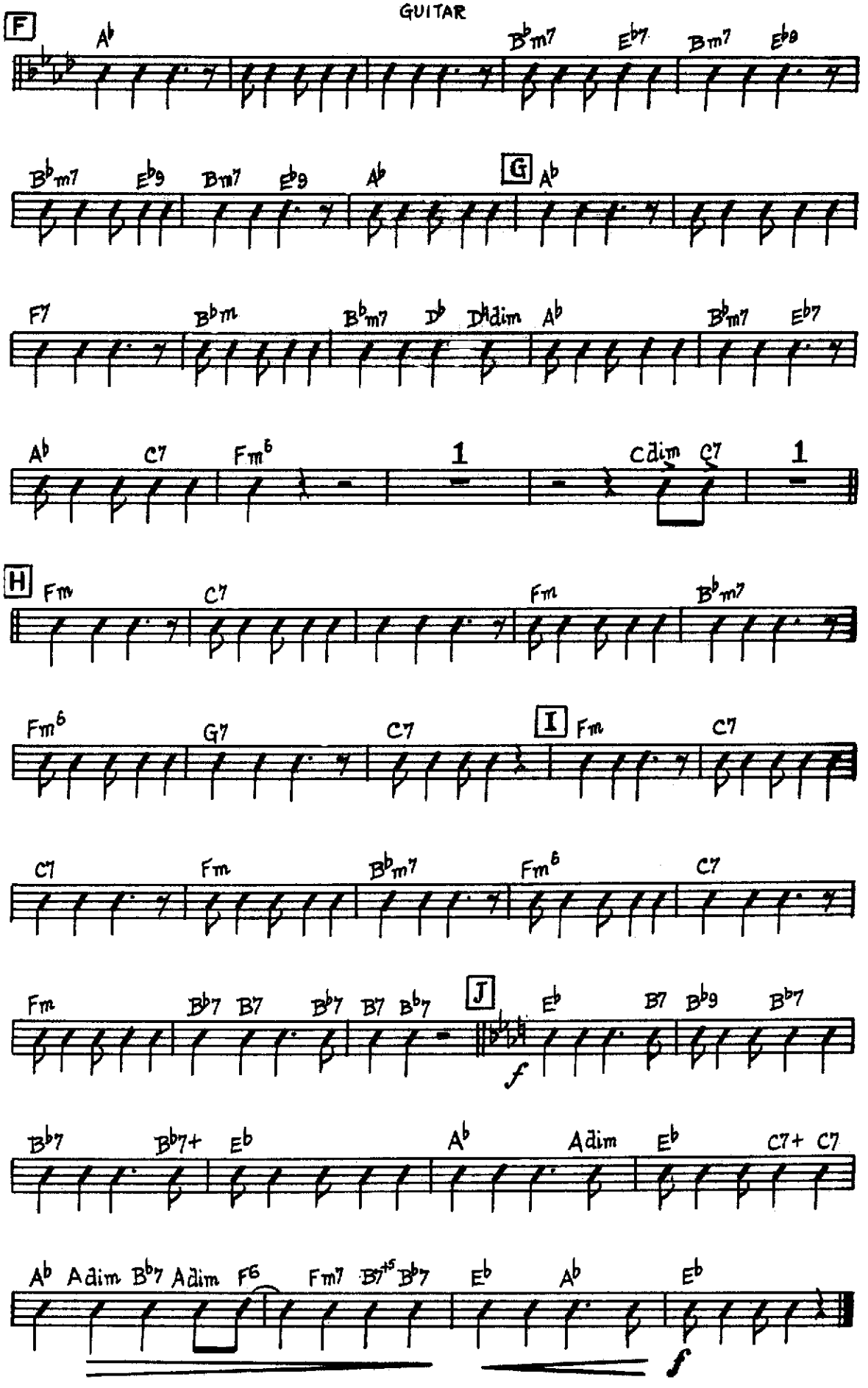
F
A♭
B♭m7 E♭7 Bm7 E♭9
B♭m7 E♭9 Bm7 E♭9 A♭
G
A♭
F7 B♭m B♭m7 D♭ D♭dim A♭ B♭m7 E♭7
A♭ C7 Fm6 1 Cdim C7 1
H
Fm C7 Fm B♭m7
Fm6 G7 C7
I
Fm C7
C7 Fm B♭m7 Fm6 C7
Fm B♭7 B7 B♭7 B7 B♭7
J
E♭ B7 B♭9 B♭7
f
B♭7 B♭7+ E♭ A♭ Adim E♭ C7+ C7
A♭ Adim B♭7 Adim F6 Fm7 B7♭5 B♭7 E♭ A♭ E♭
f

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TICO-TICO

(Pronounced Teeko-Teeko)

Tico-Tico No Fuba

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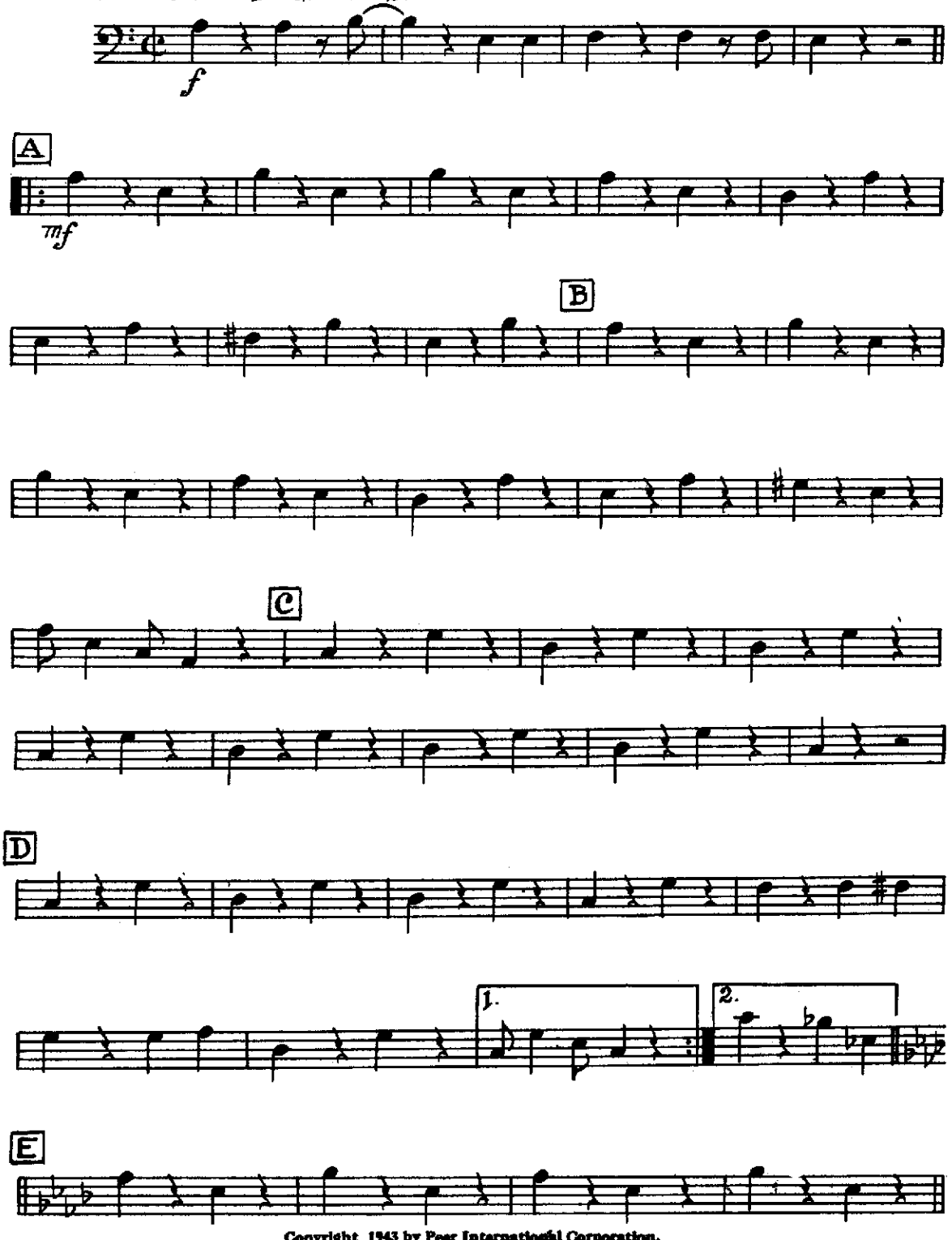
Music by ZEQUINHA ABREU
Portuguese lyric by
ALOYSIO OLIVEIRA
English lyric by ERVIN DRAKE

With Authentic Brazilian Rhythm Parts
Arranged by EGÓN GUILHERME

Bass

MODERATELY BRIGHT SAMBA



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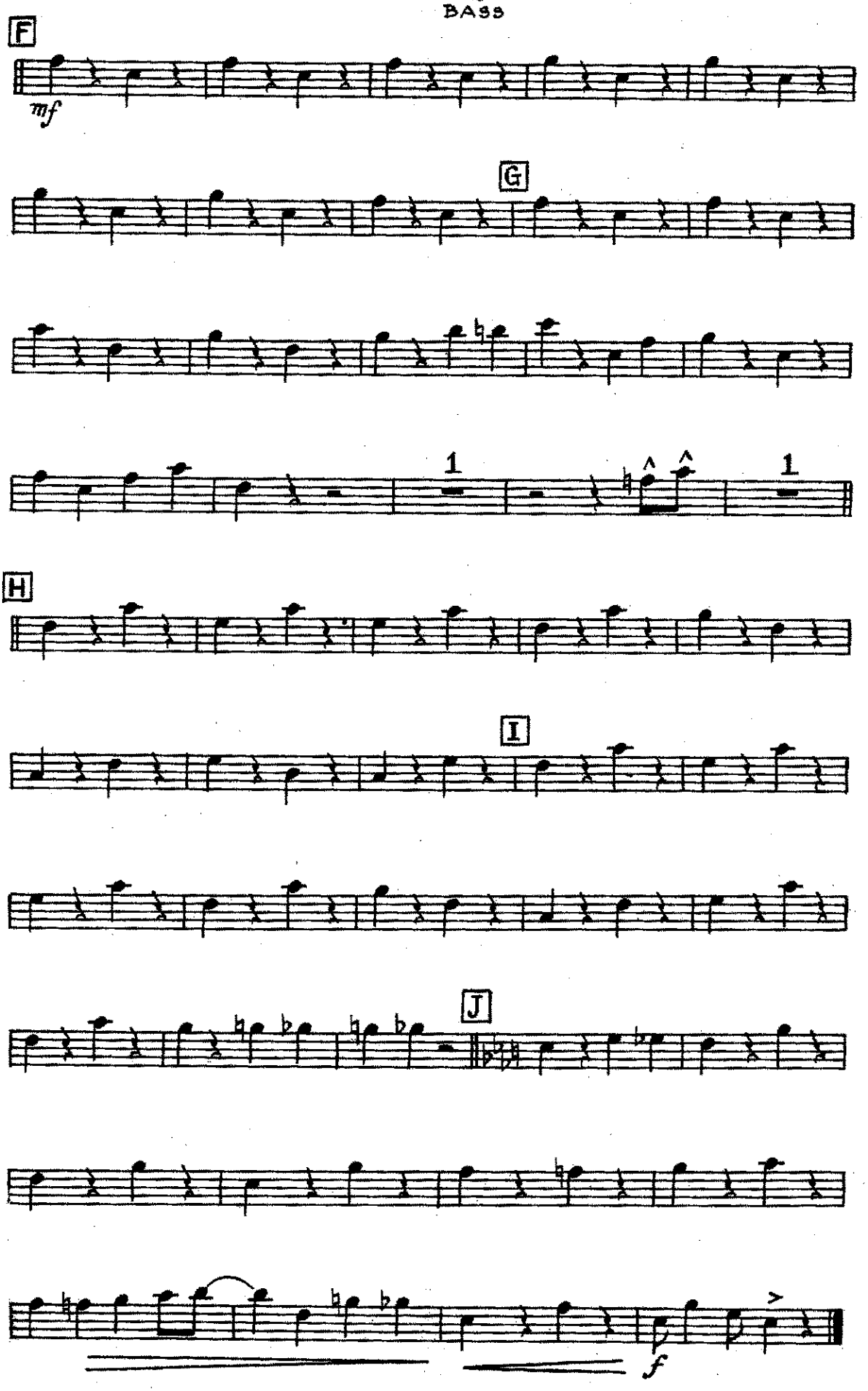
F
mf
G
1
1
H
I
J
f

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TICO-TICO

(Pronounced Teeko-Teeko)

Tico-Tico No Fuba

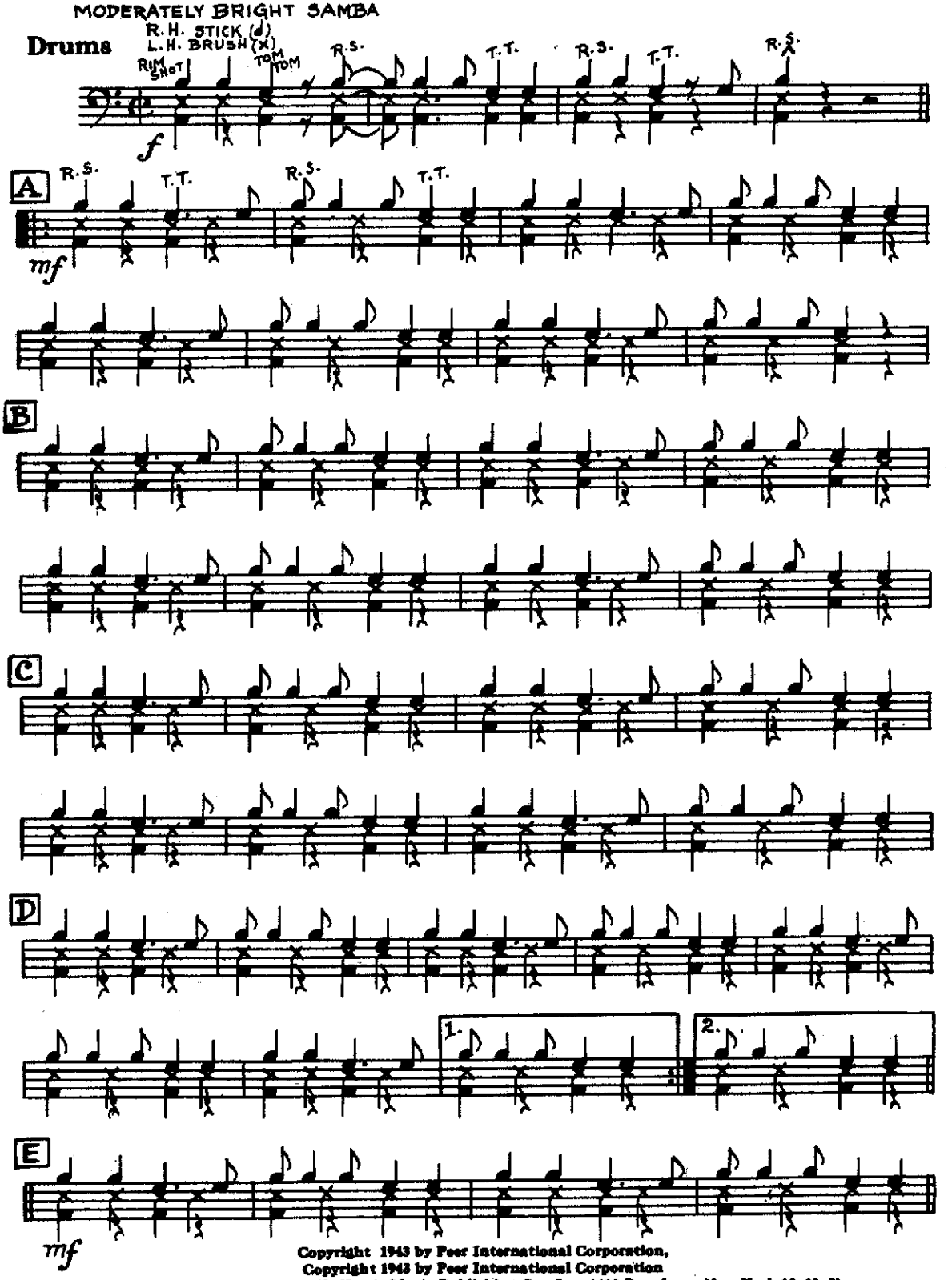
Arranged by
CHARLES HATHAWAY

Music by ZEQUINHA ABREU
Portuguese lyric by
ALOYSIO OLIVEIRA
English lyric by ERVIN DRAKE

With Authentic Brazilian Rhythm Parts
Arranged by EGÓN GUILHERME

MODERATELY BRIGHT SAMBA

Drums



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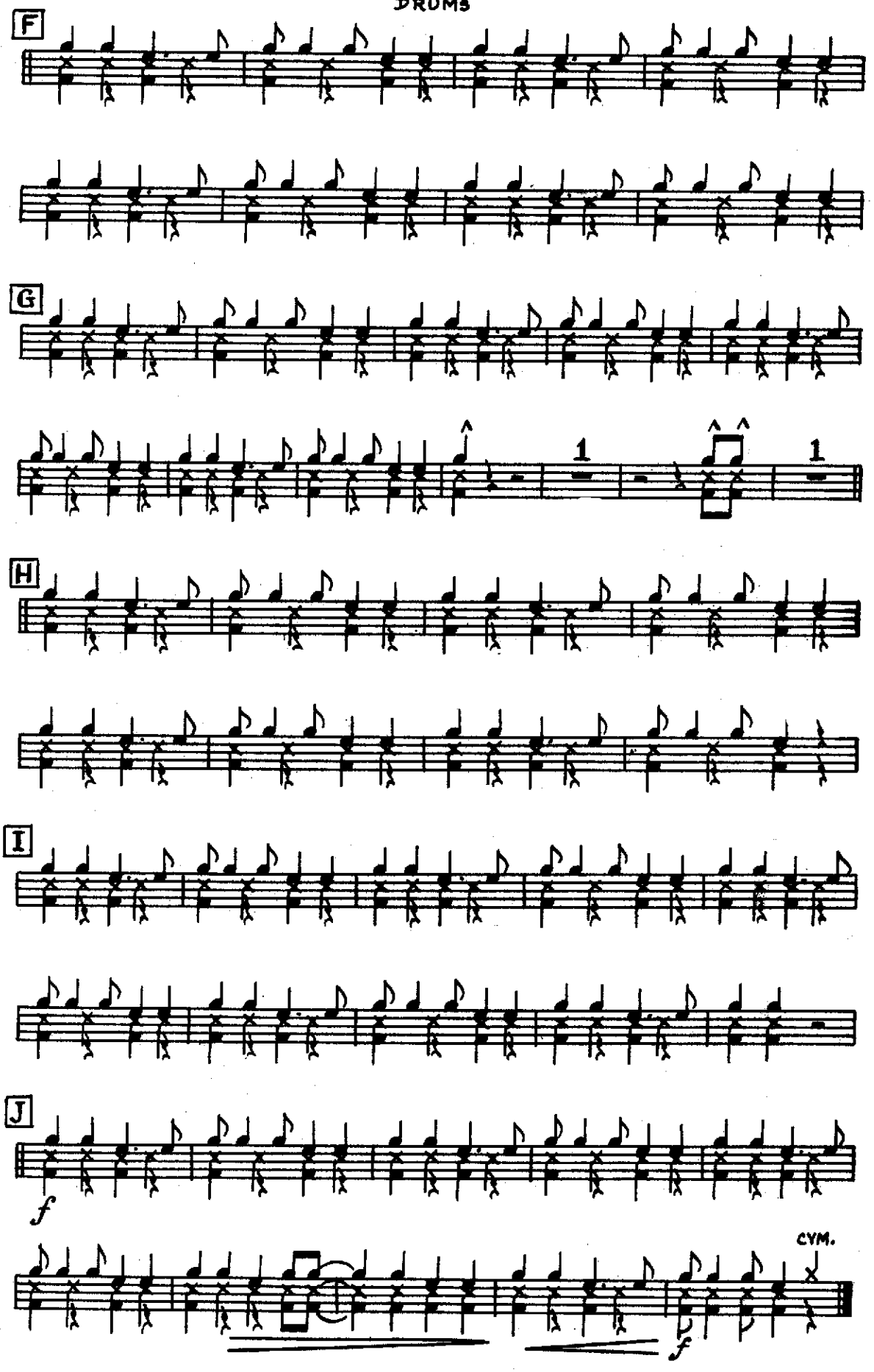
F
G
1
1
H
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J
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CYM.
f

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TICO-TICO

(Pronounced Teeko-Teeko)

Tico-Tico No Fuba

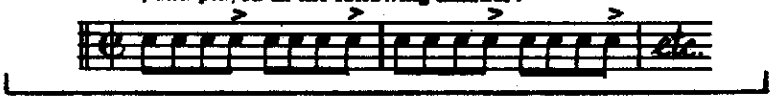
Arranged by
CHARLES HATHAWAY

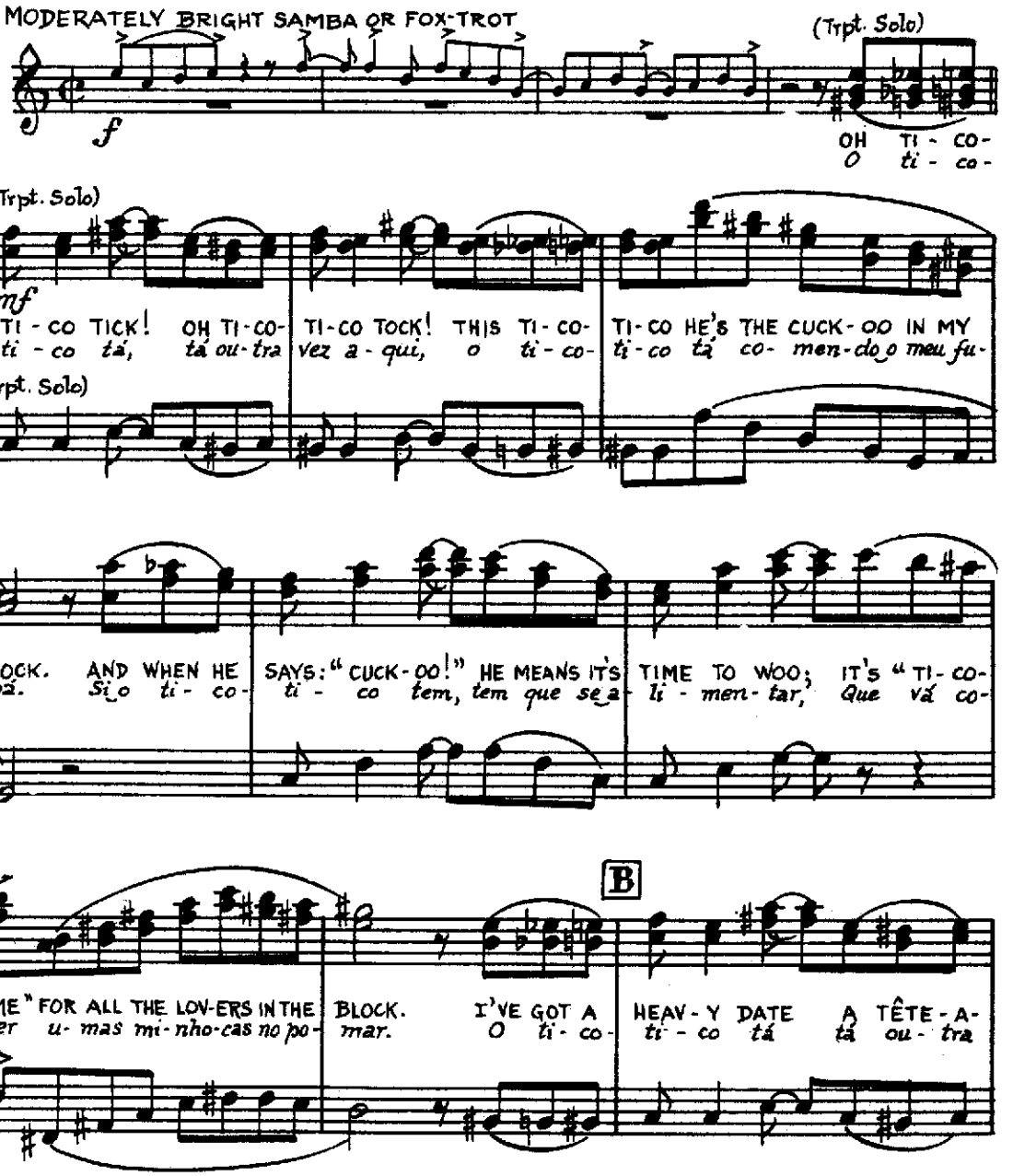
Music by ZEQUINHA ABREU
Portuguese lyric by
ALOYSIO OLIVEIRA
English lyric by ERVIN DRAKE

With Authentic Brazilian Rhythm Parts
Arranged by EGÔN GUILHERME

Violins

N. B. This number may be played as a straight fox trot or as a samba, distinguished by one or the other of the optional drum parts. To aid in the production of an authentic rhythmic effect, the maracas should be held together in one hand, and played in the following manner:-





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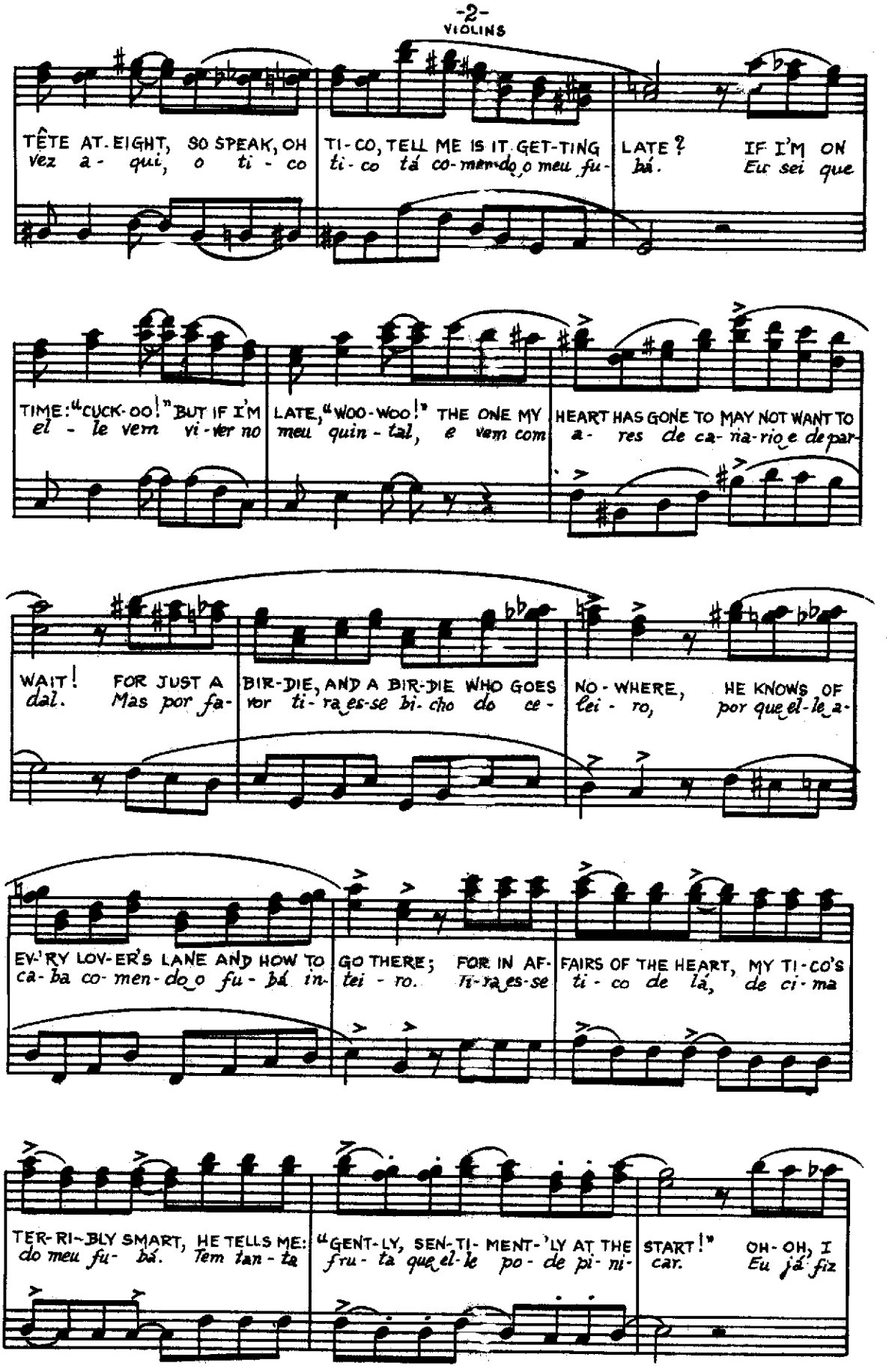
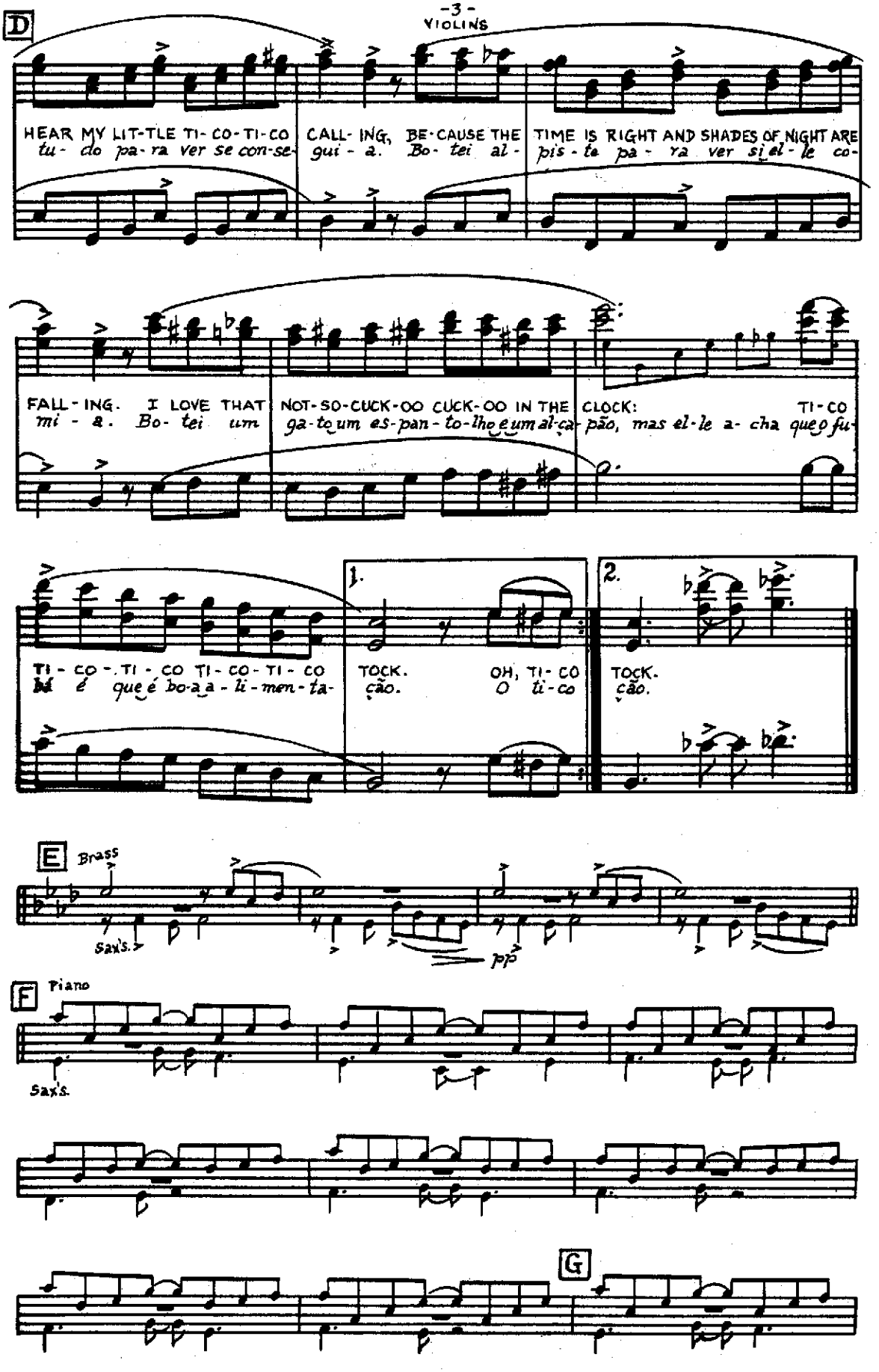
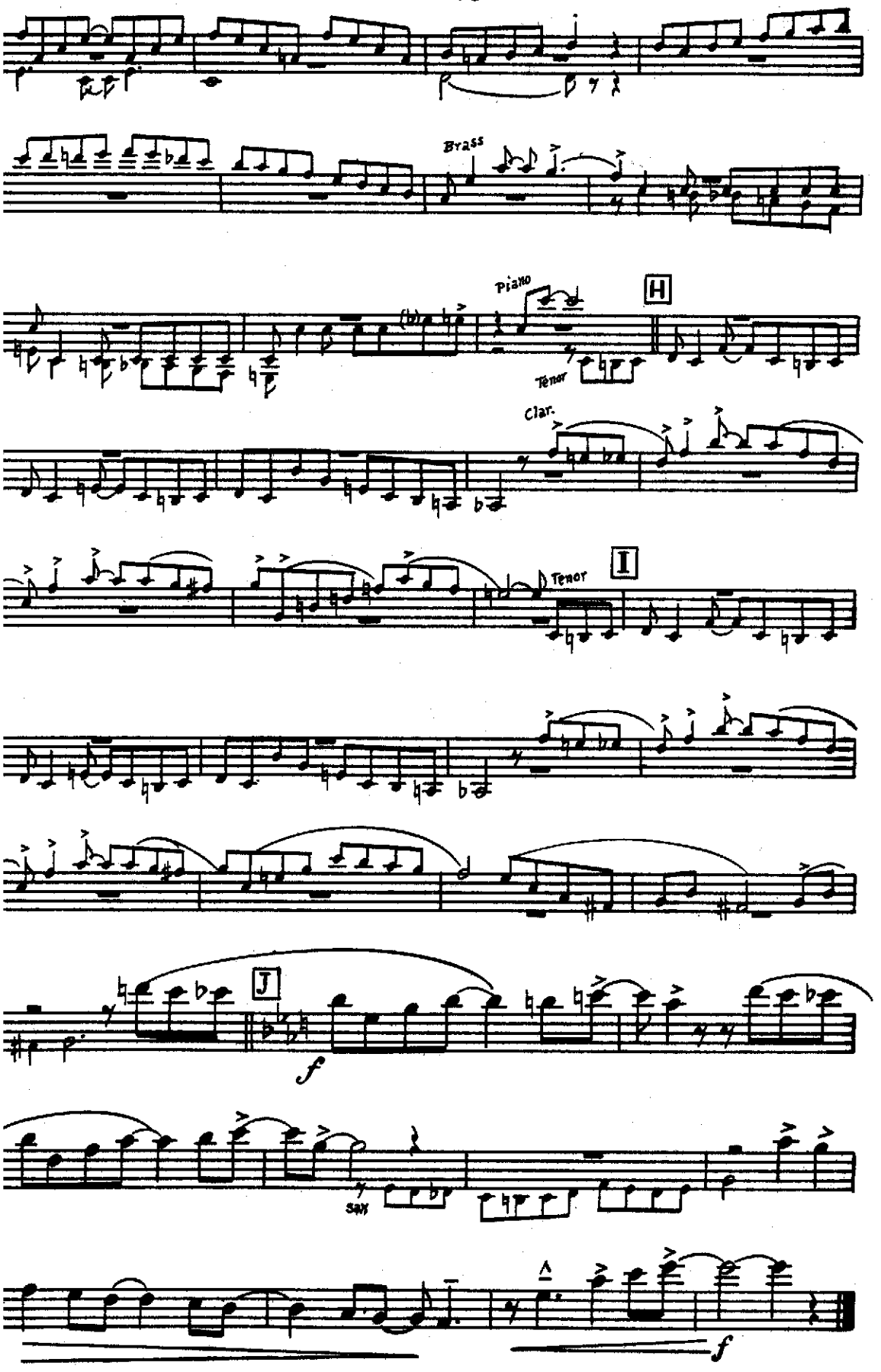

TÊTE AT-EIGHT, SO SPEAK, OH
vez a - qui, o ti - co
TI-CO, TELL ME IS IT GET-TING
ti - co tá co-men-do o meu fu-
LATE?
bá.
IF I'M ON
Eu sei que
TIME: "CUCK-OO!" BUT IF I'M
el - le vem vi-ver no
LATE, "WOO-WOO!" THE ONE MY
meu quin - tal, e vem com
HEART HAS GONE TO MAY NOT WANT TO
a - res de ca-ri-o e de par-
WAIT!
dal.
FOR JUST A
Mas por fa-
BIR-DIE, AND A BIR-DIE WHO GOES
vor ti-ra es-se bi-cho do ce-
NO-WHERE,
lei - ro,
HE KNOWS OF
por que el-le a-
EV-'RY LOV-ER'S LANE AND HOW TO
ca-ba co-men-do o fu-bá in-
GO THERE;
tei - ro.
FOR IN AF-
Ti-ra es-se
FAIRS OF THE HEART, MY TI-CO'S
ti - co de lá, de ci-ma
TER-RI-BLY SMART, HE TELLS ME:
do meu fu- bá. Tem tan-ta
"GENT-LY, SEN-TI-MENT-'LY AT THE
fru-ta que el-le po-de pi-ni-
START!"
car.
OH-OH, I
Eu já fiz


D
VIOLINS
HEAR MY LIT-TLE TI-CO-TI-CO CALL-ING, BE-CAUSE THE TIME IS RIGHT AND SHADES OF NIGHT ARE
tu-do pa-ra ver se con-se- gui-a. Bo-tei al- pis-te pa-ra ver si el-le co-
FALL-ING. I LOVE THAT NOT-SO-CUCK-OO CUCK-OO IN THE CLOCK: TI-CO
mi-a. Bo-tei um ga-to um es-pan-to-lho e um al-ca- pão, mas el-le a-cha que o fu-
1.
2.
TI-CO-TI-CO TI-CO-TI-CO TOCK. OH, TI-CO TOCK.
bá é que é bo-a a-li-men-ta- ção. O ti-co ção.
E
Brass
Sax's.
pp
F
Piano
Sax's.
G


Brass
Piano
Tenor
H
Clar.
Tenor
I
J
f
sax
A
f